



Illustration: Jennifer Greene

January 18–28, 2024
UAA Wendy Williamson Auditorium



Thank you, Alaska Airlines!

Alaska[®]
AIRLINES

Roots & Tradition

Stand up! Give yourself a hand! Because of you – our community – for the last 35 years the Anchorage Folk Festival has come together when it's cold and dark outside to celebrate friends and neighbors shining on the mainstage, digging deep in front of a mic on a Folk Week stool, and just knee-to-knee together, in any random corner. And no matter the stage or the corner, its roots and tradition have always looked forward, built on the past ... together. And 2024 is no different. Our incredible musical and visual guest artists in their art combine tangible stories rooted by tradition that we hope each of you carry a piece of beyond the halls of this festival.

As I reflect on our history and consider our future, I am reminded of the Pennsylvania Dutch ethos “Pigs root forward, chickens scratch back,” a “fingers-crossed optimism in the face of tough times ahead.”¹ The Anchorage Folk Festival is analogous to this annual New Year’s ‘pork and kraut’ tradition for our Alaska folk arts community. We have faced tough challenges in our 35 years, but our foundation of members, volunteers, and community sponsors has carried us through. Most recently when we couldn’t join together in-person we got creative with what and how we offered and supported folk arts and music – all worthwhile but very expensive experiments. We optimistically shifted tradition, but there were many consequences. Our membership dropped by nearly half, and we lost several major sponsors. Our pool of volunteers and those willing to commit to perpetuating this festival into the future as directors also shrunk, leaving the annual production of this festival to only a few. Unfortunately, this is not sustainable, and unless community engagement increases, we will be forced to change.

So here we go Folks, let’s scratch through the past, dig into our traditions, so we can root forward to our future. We know it’s too late to turn back now and after 35 years we “wouldn’t know how, anyway¹.” But we need YOU – our community, our foundation – to come back to the Festival and re-engage as members, as volunteers, and as community sponsors. I’m optimistic, and with fingers-crossed, I know we’ll be okay.

We are SO GRATEFUL for YOU. Have a great Festival!!!

Johnse Ostman
President, Board of Directors

¹ Darren Schlappich

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Plus! Check out our generous supporters, staff, raffle items and silent auction items

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- 3 2024 Visual Artist
- 4-5 Major Sponsors, Special Thanks, Production Crew
- 6 Supporting Members
- 8 Raffle Ticket Items
- 10 Silent Auction Items



Anchorage Folk Festival Board

<i>Member</i>	<i>Term Expires</i>
Johnse Ostman, President	2025
Michael Allwright, VP	2024
Jed Smith, Secretary	2025
Jill Phelps, Treasurer	2026
Peter Johnson	2025
Marty Severin	2024
Lucy Peckham	2026
Marianne See	2024
Pamela Pope	2026

In the lobby...

There's a lot going on during the Folk Festival at the Wendy Williamson. In between main stage acts, be sure to check out the lobby:

- Get your 35th Annual Anchorage Folk Festival merchandise and stock up on previous years' goodies
- Support our Guest Artists and Local Musicians - check out their CDs!!
- BECOME or RENEW your Membership
- Buy a Raffle Ticket (or 10!)
- Check out the Silent Auction items

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Opinions expressed from the stage are not necessarily those of the Anchorage Folk Festival. All performance, workshop, dance and Folk Week schedules are subject to change without notice. Show up early to be sure to catch your favorite performer! Go to www.anchoragefolkfestival.org for updated information.



2024 Anchorage Folk Festival Backdrop - in progress



Jennifer Sonne

Anchorage Folk Festival 2024 Visual Artist & Mainstage Backdrop Producer

midnightsonne.com



Find her on Instagram at

[instagram.com/midnightsonne/](https://www.instagram.com/midnightsonne/)

Jennifer Sonne is a painter living and creating in Anchorage, Alaska. She primarily paints in oils, but she also creates digital art, ink and watercolor illustrations, and murals. Her work is inspired by her adventures sea kayaking and hiking in the backcountry.

How she sees it: Alaska is a place full of astounding contrasts. The snow-covered volcanoes towering over the ocean still make me feel as though I'm visiting another planet. I love the contrast of height to depth, bright summers to dark winters, the cycle of withering and regrowth, and my proximity to all of this. My first impression was that Alaska makes you feel small in the best way possible. I was humbled to walk between glaciers and mountain sides, stare up at sheer cliffs from rocky beaches, and to gaze at a huge sky full of pink sunset clouds. This state is overflowing with inspiration, so I try to capture it in my paintings. My work is simply an homage to Alaska's natural beauty. I love creating the illusion of depth through color, line, and perspective.

The most interesting thing I've learned is that the artist never stops improving. For me and my work, this means creating pieces improved in their ability to invite the viewer into the space to see what I see in Alaska.

Thank You!



MAJOR SPONSOR

UAA Concert Board



SPONSORS

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GRANT FUNDER

**Municipality of
Anchorage**



And to those who helped put on the 2024 festival

Anchorage Concert Association – Continued community music and arts support

Studio 2200, Martin Severin – Guest Artist backline support and transportation

Ryan Buen, Shane Mitchell, Wayne Mitchell – University of Alaska Anchorage

Bear Tooth Theatrepub – Fundraiser host for the *Frog Holler & She's With Me* concert

Odd Man Rush Brewing – Fundraiser host for the *I Draw Slow & Witty Youngman* concert

Alaska Piping and Drumming Society – Sponsoring the Alan Walters Medal Competition for the second year

Dancing Bears – Supporting folk dancing at the festival & throughout the year!

Irish Club of Alaska

The Nave – Fundraiser host for the Barn Dance with *Big Chimney Barn Dance & Spit City Slickers*

The Gumbo House - Providing soulfully satisfying vittles in the lobby, year after year

Kaladi Brothers Coffee Co. – Eye-opening

beverages in the lobby

KSKA & KNBA – Featuring local music & bringing folk music from around the world to Alaska

Mark Ellis Walker – Festival event poster design

Banjo Contest supporters: Arctic Roadrunner, Mammoth Music, Anchorage Concert Association, The Music Man, Alaska Music and Sound

Folk Week: Middle Way Café, Guido's Pizza, Sleepy Dog Coffee Co, Reilly's Irish Pub, Hearth Artisan Pizza, The Writer's Block Bookstore and Cafe, Organic Oasis, UAA Student Union Cafeteria, Sitzmark - Alyeska Resort, K Street Market

And a huge thank you to all of our emcees, stage, lobby, and dance volunteers!

Production Crew 2024

Festival Artwork – Jennifer Sonne

Backstage Coordinator – Bill McDonald

Backstage Managers – Bill McDonald, Marianne See, Cathy Wright

Banjo Contest – Marianne See (Coordinator)

Banjo Contest Judges – Brian DeMarcus, Jay Marvin, John Walsh, and Colin Derham (I Draw Slow)

Dance Coordinator – Lucy Peckham

Concert Coordinator – Pamela Pope, Jed Smith

Folk Week Coordinator – Marianne See

House Managers – Janet Curran, Elizabeth Schafer & other Super Volunteers

Hammered Dulcimer Assessment – Denise Martin

Jam Coordinator – Pamela Pope

Lobby Managers – Jed Smith, Brenna Hughes

Lobby Coffee – Kaladi Brothers

Media Outreach – Johnse Ostman

Marketing – Michael Allwright, Jill Phelps

Merchandise Coordinator – Jed Smith

Poster Design – Jennifer Sonne, Mark Ellis Walker

Poster Distribution – Lucy Peckham, Jim Kerr, Brenna Hughes, Shonti Elder, Robin Hopper

Program – Mariah Oxford

Mainstage Scheduling Coordinators – Lilly Goodman-Allwright, Lucy

Peckham, Mary Schallert, Jamie Aiden Green

Silent Auction – Michael Allwright

Social Media Outreach – Lindsey Hadjuk

Sound Engineering – Lucy Peckham, Jamie Aiden Green, Rick Miller, Bennett Hilsen

Mainstage Backdrop – Jennifer Sonne, Levi Oyster

UAA Concert Board & Student Activities – Ed Washington II and Zac Clark

Ushers – Ushering in The Arts

Volunteer Coordinator – Pamela Pope, Michael Allwright

Workshop Coordinator – Lilly Goodman-Allwright

Membership Coordinator – Michael Allwright

Webmaster – Jechris Olaya

Guest Artist Liaison - Johnse Ostman, Martha Dantzie

Guest Artist Transportation - Studio 2200

Guest Artist Backline - Studio 2200 & Martin Severin



TO OUR SUPPORTING MEMBERS

Sincere Thanks

Thank you to our members! Your financial support is critical for delivering on our mission to "...operate and perpetuate an annual folk arts festival in Anchorage, featuring live performance by the broadest possible representation of community performers." It's only through your ongoing support that we can maintain our tradition of free public admission and encourage live performance by non-professional and professional artists alike. Thank you for keeping the folk arts alive and thriving in Anchorage!

Folk Hero

\$500 – \$999

Debra L. Addie
Michael Allwright
& Lilly Goodman-
Allwright
Marty Beckwith
Brett & Martha Jokela
David Mannheimer
Marianne See

Barn Dancer

\$250 – \$499

Paula Brady
Louisa Castrodale
Gregory Denis
DuBois
H. Clifton Eames, Jr.
Cynthia Hawkins
Katharine LaForest
Sharon Lake
Louis D Nathanson
Lucy Peckham
Thomas Pirog
Megan Poulson
David Sipos
Michele Whaley

Troubadour

\$100 – \$249

Joe Alston
Lauri Bassett
Thomas S. Begich
Leigh Belloli
Gretchen T. Bersch
Julia Bevins
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Patrice & Jason
Bressler
Rolfe Buzzell &
Sharon Holland
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Linda Hearn & Brian
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Barbara Hood
Morris R. Horning
Steven Johnson
Mary Kancewick
Joe Linden
Suzanne Little
Karen Loso
Amy Lundell
David McCormick
Christine McDonald
*in memory of Tom
Torvie*
Kate & Scott Meyer
Donald Miller
Nino Muniz
Kimberly Nielsen
Samona Norombabia
Joanne Overly
Katie & Mark
Parmelee
Debra Perala
Christopher Pike
Constance Quinley
William Reeves
David L. Rush Jr.
Timothy V.
Samuelson

Paul Sangl

Mary Schallert &
Alfred William Allen
Michael Shephard
Susan K. Smith
Jedediah Smith
Gary & Donna
Steinfert
Barbara Symmes
David Tarby
Lois Trujillo
Carl White
William S. Woollen Jr.

Step Dancer

\$50 – \$99

Janeice Amick
Hans Arnett
Evelyn Bear
Tim Bisson
Drucilla Breberry
Michael Brubaker
Harry & Jeanne
Bruhn
Michele Champion
Jeff & Susan Childs
Daniel Consenstein

Thank you to the anonymous donors who contributed over \$600 in 2023! Also a big thanks to Peggy Kelly, Sigrun Robertson, and Sarah McCabe who generously donated, but we couldn't determine at what level.

Nancy Darigo
Deborah Dixon
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Hand Clapper \$25 – \$49

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Isaac Williams
Claire M. Wilson

We make every attempt to ensure that all contributors are acknowledged, and we appreciate your understanding in the event of a mistake. Donations received after December 15, 2023 will be acknowledged in next year's program. We are grateful for each and every donor! Membership Term changed in July 2022. Membership terms are now one year from the date of contribution.

anchoragefolkfestival.org/about/donate/



**Start or Renew
Membership!**

RAFFLE TICKETS ~ GREAT PRIZES !

We have another outstanding line-up of raffle items from our generous sponsors! We draw winner names from the main stage on BOTH Sunday evenings (Jan 21 and Jan 28) just before the Guest Artists – approximately 8:30 pm.

Alaska Airlines

Alaska Music and Sound

Alaska Railroad

Alaskan Yurt Rental

Alyeska Resort

Salmonfest

Buy tickets here!



Alaska Airlines vouchers anywhere they fly (2 separate tickets)

A pair of round-trip **Alaska Railroad** tickets from Anchorage to Denali (2 tickets)

\$250 gift certificate from **Alaska Music and Sound - Home of the Horn Doctor** (there are two to give away!)

Pair of weekend passes to **Salmonfest 2024**

Alaskan Yurt Rentals two night pass in Kachemak State Park for Haystack or Humpy Creek yurts (There are two to give away!)

Alyeska Resort

- Pair of Alyeska Resort full-day lift tickets
- Pair of Alyeska Resort Nordic Spa passes

Raffle tickets are just \$10 each + processing fee. Purchase at the AFF merchandise table in the lobby or online at anchoragefolkfestival.org.

All proceeds to benefit the Anchorage Folk Festival.

PICK + GRIN

Pick a membership or donation option to support Anchorage Folk Festival, then **grin** because you'll feel that good about it!

Membership starts at just \$25! Larger donations are also welcome. Membership fees and donations directly support the festival and events during the year. Visit the membership table to pick your option, or donate online at www.anchoragefolkfestival.org.



Join AFF now to help keep folk music and dance alive in our community.

You can also Pick. Click. Give. + GRIN! with your PFD.

Choose to donate to Anchorage Folk Festival when you file online for your PFD.

Join us for our Spring Concert at Anchorage
Lutheran Church on April 28, 2024
4:30 p.m.



If you play guitar or a mandolin family instrument, we'd love to have you join us.
Contact Pam McCarl for more details pdmac5330@gmail.com

Silent Auction Items

Hammer Dulcimer

Donated by Steve Gordon

This Hammer Dulcimer was built by Dean Premo of Amasa, Michigan in the late 1980s. Serial # 8911 means that it was the 11th instrument built in 1989. The black cherry and sugar maple wood pieces, from Iron County, Michigan - the "U.P."- are still in excellent condition, but it needs new strings in order to stay in tune (piano wire gauge info available). Builder benefited from the generous advice of a violin maker/hammer dulcimer maker near Lansing, Michigan by the name of Will White, and deserves credit for the basic design. Builder has offered to be consulted with questions (dean.premo@white-water-associates.com; <http://www.white-water-associates.com>), and has provided a document with piano wire gauges that were used for each of the string courses, and tuning. Instrument comes with a very sturdy case, wooden stand and hammers. Local player Denise Martin is willing to provide a free "startup" lesson for the highest bidder, once the strings are replaced and can be tuned to reasonably correct pitch. She's also willing to provide consultation assistance.

Value: \$1,000.

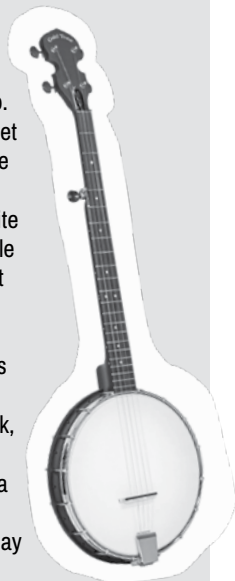


Gold Tone 5-string Banjo

Donated by Petr's Violin Shop

The Gold Tone AC-1 sets the bar for an economical, well-made, great-sounding and durable beginner banjo. No other maker on the planet offers so much to the novice banjoist for so little! The superior-sounding composite rim mated to a slim, playable neck, produces a banjo that weighs **LESS THAN FOUR POUNDS**. The AC-1 is the perfect choice for beginners and travel use. Handsome, with its matching black neck, rim, Zero Glide nut and tuner buttons. Comes with a travel bag, chromatic tuner, humidipak, and a how-to-play instruction book!

Value: \$310



Giant Escape

Donated by Paramount Cycles

With its lightweight ALUXX aluminum frame, confident handling and fast-rolling 700c wheels, Escape lets you ride any road or path in comfort and style. It's a great choice for commuting, fitness riding, or just for fun. This versatile all-rounder is designed with a flat handlebar and upright rider position, which gives it a confident, sporty feel that's suitable for city streets or country roads. It also comes with rack and fender mounts so you can add accessories to make it fit your needs.

Value: \$560.

Bid on these items in the lobby. Winners will be announced Sunday evening, January 28, from the main stage. All proceeds to benefit the Anchorage Folk Festival.

Kentucky KM-160 Mandolin

Donated by Beth Baker

The KM-160 Sunburst features a solid spruce top and solid flamed maple back and sides. The neck is one piece maple with a rosewood fingerboard and a 12th fret dovetail joint. The nut is bone and the tuners are Gotoh. The 160 series mandolins use a vintage body shape and feature a genuine Nitro-Cellulose finish that does not choke the tone out of the wood. There is a rosewood overlay on the peghead and the Kentucky script is Mother of Pearl. Comes with a hard case too!

Value: \$375



And More!

- Dobro, donated by Beth Baker
- 2 kegs of beer from Cynosure Brewing (valued at \$90 each)
- DEXA bone density scan from PEAK AK Next Level Performance Lab & Coaching (valued at \$199)
- Alaska Rock Gym - 5 visit punch card (valued at \$125) and Intro to Climbing & Belaying Class for 2 (valued at \$48)
- 2 bike tune-ups from Paramount Cycles (\$89/ea)
- Family day pass Skeetawk Ski Area

Thank you for these generous donations!

Steve Gordon

Petr's Violin Shop

Paramount Cycles

Beth Baker

Cynosure Brewing

PEAKAKNextLevel
Performance Lab
and Coaching

Alaska Rock Gym

SkeetawkSkiArea



Bid on these items in the lobby.

LET'S DANCE!



- Free dance workshops (no experience necessary)
- Ticketed events with live music.
- Buy tickets: anchoragefolkfestival.org

SAT, JAN 20 | IRISH CEILI DANCING WORKSHOP

10:30 - 11:45 am • Wendy Williamson Main Stage

FREE. Learn several easy group dances from the Irish tradition. Ceili dancing (pronounced "kay-lee") is a lively style similar to contra dance. With Lisa Maloney and Red Cap and the Cyser Boys.

SUN, JAN 21 | COMMUNITY FOLK DANCE

10:30 - 11:45 am • Wendy Williamson Main Stage

FREE. Beginners welcome! For dancers with a wee bit of experience who want to explore different traditional and community dances from around the world. With Lauralee Honkola.

SAT, JAN 20 | FROG HOLLER & SHE'S WITH ME

7 pm • Bear Tooth Theatrepub • 1230 W 27th Ave

\$20 • 21+ only

Come rock the night with these two powerhouse bands: local favorite She's With Me and AFF Guest Artist Frog Holler live at the Bear Tooth Theatrepub.

7:00 pm Doors open
7:30 pm She's With Me
8:30 pm Frog Holler

BUY TICKETS



THU, JAN 25 | BARN DANCE

7 - 10:30 pm • The Nave, 3502 Spenard Rd

\$20 adults/ \$10 UAA students with current ID/kids 13 & under are free

Bands: Big Chimney Barn Dance, Spit City Slickers

Caller: Brian DeMarcus

No Experience Is Needed! Just bring your sense of fun ... and clean soled shoes to dance in. Come early for instruction.

BUY TICKETS



SAT, JAN 27 | SWING DANCE WORKSHOP

10:30 - 11:45 am • Wendy Williamson Main Stage

FREE. Learn the basics of swing dancing. All dancers welcome, no experience needed. With Katie Cueva and Hot Club of Nunaka.

SAT, JAN 27 | I DRAW SLOW & WITTY YOUNGMAN

7 pm • Odd Man Rush Brewing • 10930 Mausel St, Eagle River

\$20 • 21+ only

Follow our guest artists on their Southcentral Alaska 'tour' to Eagle River for an evening of hard-driving stories through song!

7:00 pm Doors open
7:30 pm Witty Youngman
8:30 pm I Draw Slow

BUY TICKETS



SAT, JAN 27 | COLD COUNTRY WITH SPECIAL GUESTS

After Party! • The Broken Blender, 535 W 3rd Ave

FREE • 21+ only

Not ready to end your festival party early on a Saturday night? Join festival family Cold Country with special guests for some late night swinging!

SUN, JAN 28 | TRADITIONAL & INTERNATIONAL FOLK DANCE

11:30 - 12:45 pm • Wendy Williamson Main Stage

FREE. For dancers with a wee bit of experience who want to explore different traditional and community dances from around the world. With Lauralee Honkola.

PARLOR IN THE ROUND

FEATURED ARTISTS



Darren is a father, husband, small business owner, principal songwriter and lead singer for Pennsylvania, Indie-Alternative-country band, Frog Holler. Over the past 27 years, Frog Holler has released seven full length recordings and two EPs of his original songs while building a reputation as a "deliriously entertaining live act."



Emily returns to Pitr as the seasoned veteran of the show. Since her debut album in 1999, Kurn has been sculpting songs with all the sharp edges and fine details of humanity. While her sense of humor is often several layers deep in her songwriting, her performances on Parlor have been 'pee your pants' funny.



Boot's life often reflects the do-right renegades of early country & western music, and his songs do the same. When Boot is not out on the road or riding rails, he's home at his (eventual) bison ranch, willing into existence his 'Burning Man-meets-Mad Max' Trapper Creek Bluegrass Festival. tcbgfestival.com

Feels like dinner theater. Sounds like a house concert. Looks like improv comedy.

Let's gather at Parlor In The Round. Borrowing from the guitar-pull tradition of porches and campfires, songwriters from all walks of Alaskan life (and some beyond) will trade songs and stories as they are inspired by each other. Tradition is cast aside as the musicians dive into collaborations, jocular inventions and premeditated musings all based on written submissions from the audience. Kevin Worrell draws out the strength and vulnerability of each artist while holding the crowd closely throughout the performance.

Thursday, January 18

Wendy Williamson Auditorium

FREE! 7-9:30 pm • Doors: 6:30 pm

Host: Kevin Worrell

www.parlorintheround.com

SPONSORS

WellRounded Arts, 90.3 KNBA, Alaska Airlines, GCI, Rasmuson Foundation, Alaska State Council on the Arts, Anchorage Concert Association

Paramount Cycles has just the right
bicycle for everyone in the band...
even your banjo player!



1320 Huffman Park Dr.
907-336-BIKE

Get Involved with AFF!

FIND info/buy tickets to Special Events | www.anchoragefolkfestival.org

SHARE | Help promote events, workshops and more to your social media network. Follow @anchoragefolkfest on Facebook and Instagram! Use #anchoragefolkfestival on any AFF event photos you'd like to share.



BECOME a Member/Donate | Your support matters! Scan this code to make a convenient donation to the Anchorage Folk Festival. Just \$25 gets you membership AND our undying folky gratitude! Join or renew membership today online or at the AFF table in the lobby.

BUY a Raffle Ticket or bid on a Silent Auction item | All proceeds go to the Anchorage Folk Festival. It's an easy way to lend your support, and you might walk away with an Alaska Airlines ticket or a cherished musical instrument. See p. 8 and 10 for details!

VOLUNTEER | This 10-day festival is volunteer run... and sometimes we're running on fumes and caffeine! If you're interested in helping out, we can always use a hand. Sign up online at anchoragefolkfestival.org/about/join, email folks@anchoragefolkfestival.org, or talk to any AFF board member.

ATTEND our annual meeting | Members are encouraged to attend our annual meeting. This is where future Folk Fest dreams are born, and Board member arms are twisted!

PLAYFUL ARTS STUDIO

First individual
session half-price
with this ad!

**Kevin
Cassity**

Guitar, banjo, mandolin, ukulele & bass lessons

Registered Suzuki Guitar Method instructor
Folk, Rock and Pop - all ages and levels

Feldenkrais Practitioner, LFP

Recovery from injury & chronic pain
Improved athleticism & physical enjoyment
Classes & individual sessions

(907) 350-1715 • kevincassity@yahoo.com • kevincassity.com

Society of Strings

Join us for some fun and interesting
classical and a bit of fiddling!



Meeting January - April Tuesdays 7pm-9pm

Contact: M.Schallert64@gmail.com

Violin
Viola
Cello
BASS

Directors: Mary Schallert (Alaska City Folk Arts)
Andrew Israelsen (Anchorage Symphony & ASD)
Katie Kroko (Anchorage Symphony & ASD)



THE NAVE

*THANKS TO OUR HOST FOR THE
BARN DANCE, THURSDAY, JANUARY 25*

DETAILS, PAGE 30

Get tickets online
anchoragefolkfestival.org



Guest Artist & Visual Artist Retrospective

Anchorage Folk Festival has featured hundreds of acclaimed and up-and-coming Guest Musical Artists and Visual Artists (VA) over the past three decades. This retrospective celebrates that history, by year.

- 1990** George Sleichter (VA)
- 1991** Charlie Rush (VA)
- 1992** Sarah Mittelstadt Bean (VA)
- 1993** David Sear
- 1994** Liz Carroll, Billy McComiskey, and Andy O'Brien
- 1995** Mark Graham and Paul Kotapish
- 1996** Bluegrass Etc. / John Moore, Jim Greene and Dennis Capplinger
- 1997** Alan Munde & Joe Carr
- 1998** Dirk Powell & Balfa Toujours • George Sleichter (VA)
- 1999** The Canote Brothers / Ira Bernstein / Laurie Lewis Band with Tom Rozum & Todd Phillips • George Sleichter (VA)
- 2000** Tracy Schwarz, Ginny Hawker & Mac Traynham / Bruce Molsky & Big Hoedown • George Sleichter (VA)
- 2001** California Cajun Trio / Jody Stecher & Kate Brislin • Colleen Shannon (VA)
- 2002** Entourloupe / Country Current • Colleen Shannon (VA)
- 2003** Alan Jabbour & Ken Perlman / The Sevens • Colleen Shannon (VA)
- 2004** Ida Red / Reeltime Travelers • Courtney Ramsay (VA)
- 2005** April Verch Band / Red Stick Ramblers • Creighton Gann (VA)
- 2006** Dulaman / South Austin Jug Band • Adrienne Levine, Wayne Mitchell, Shane Mitchell, Erin Dagon (VA)
- 2007** Ho'Omalie / The Improbabilities • Betty Atkinson (VA)
- 2008** The Stairwell Sisters / Savoy Family Cajun Band • Wayne Mitchell (VA)
- 2009** East Coast Stars / Bearfoot • Meg Fowler (VA)
- 2010** Brother Mule / Sweet Sunny South • MSI Communications (VA)
- 2011** The John Whelan Band / Hot Club Sandwich • Katie Sevigny (VA)
- 2012** The Hanneke Cassel Trio / Frank Solivan & Dirty Kitchen • Katie Sevigny (VA)
- 2013** The Unbuttoned Zippers / Cahalen Morrison & Eli West • Katie Sevigny (VA)
- 2014** Della Mae / Mr. Sun with Darol Anger • Byron Birdsall (VA)
- 2015** California Honeydrops / Foghorn Stringband • Byron Birdsall (VA)
- 2016** Front Country / Jeffery Broussard & The Creole Cowboys • Paxson Woelber (VA)
- 2017** The Travelin' McCourys / The Sweetback Sisters • Steve Gordon (VA)
- 2018** The Seamus Egan Project / The Gonzalo Bergara Quintet • Steve Gordon (VA)
- 2019** Taylor Smith & the Roamin' Jasmine / Dan Tyminski / Eli West & Ben Winship / Western Centuries • V Rae (VA)
- 2020** Jontavious Willis / Jack Broadbent / Feufollet • Levi Werner (VA)
- 2021** Booth Family Band / The Forest That Never Sleeps / Lucky Spider / Jamie and Harry / AllGood Family Band / Ava Earl • Ted Kim (VA)
- 2022** Erin & Andrew Heist / Valley Below / Friends of Bill Staines Tribute / Pipeline Vocal Project / Bethlehem Shalom / Witty Youngman / Amanda & Dan Booth / Alex Cruver & Kat Moore / Matt Faubion & Friends / Fox In The Henhouse / Blaze Bell / Tyler Grant / Roses's Pawn Shop / and all who performed at May Fest! • George Art Gianakopoulos (VA)
- 2023** Mile Twelve / The Bucking Mules, • Holly Nordland (VA)
- 2024** Frog Holler / I Draw Slow • Jennifer Sonne (VA)



GUEST ARTISTS — WEEK 1

Frog Holler

Frog Holler is a six-piece Alternative Country/Americana band from Kutztown, Berks County, Pennsylvania. These “Neo-hillbillies with a twist” play mountain blues and country. “Pigs root forward, chickens scratch back. It’s this fingers crossed optimism in the face of tough times ahead that serve as the ethos for the Pennsylvania Dutch culture” and many of Frog Holler’s songs. Since 1996, Frog Holler has released 7 full length recordings and 2 EPs (ZoBird Records) of lead singer and acoustic guitar player, Darren Schlappich’s original songs, backed by an ensemble cast of longtime friends and bandmates: Mike Lavdanski (banjo and harmony vocals), Josh Sceurman (bass), Daniel Bower (drums), Cory Heller (keyboards), and Johnny Kilgore (electric guitar; an old FH friend Greg Masterson debuts for the Alaska gigs!).



www.frogholler.com

“Some of the most rollicking, heartfelt country rock songs this side of Nashville.”

- Brian Howard, *The Philadelphia City Paper*

APPEARANCES

Friday, January 19

Main Stage Performance

Wendy Williamson Auditorium

Local artist acts at 7 pm followed by
Frog Holler at 9 pm

Saturday, January 20

Concert | \$20/ticket, 21+

Bear Tooth Theatrepub

Doors: 7 pm

Performance: 7:30 pm - *She's With Me* (opener), 8:30 pm - *Frog Holler*

Sunday, January 21

Workshops | See p. 23

PSB 110/166 at 1:00-2:15 pm

PSB 166 2:30-3:45 pm

Main Stage Performance

Wendy Williamson Auditorium

Local artist acts at 7 pm followed by
Frog Holler at 8:45 pm

Friday Evening, January 19, 7 pm

Midnight Sun Zombies

Shambling out of the crypt for some new acoustic twists on old tunes of the Dead and the Undead, or some new tunes that haven't even been twisted yet! Todd Kelsey – Banjo/Guitar; Tim Gould – Bass; Brett Jokela – Mandolin; Nino Muniz – Guitar

Katie Scoggin

Katie has been a singer-songwriter in Anchorage since she was 11 years old when she performed at the AFF for the first time. She released her album “Eleven” when she was 16 and hopes to release new music in the near future.

The Chamberliners

Soon to be the Shake City String Band, these classically trained symphonic musicians join together to take on the local pubs. A treat for all ages, and lovers of many genres. Combining celtic, folk, classical, and pop music, these musicians endeavor to bring Alaska a unique concert experience. Katie Wasko – Violin/Vocals/Guitar; Kade Bissell – Hammered Dulcimer/Percussion/Guitar/Vocals; Kyle Lindsey – Viola/Violin/Vocals/Aux Percussion; Brett Lindsay – Cello; Zach Akins – Bass

Mike & Matt

Father/son duo bridges the generational divide with some original tunes, family harmony and fancy pickin.

Mary Schallert & New York City Boys

Mary and her friends with original and other interesting songs. Mary has played every festival

since the beginning, with many of her bands and musical friends. She has two CDs and multiple recordings with local artists and bands.

Call Us What You Like

Scottish and Irish Songs and Tunes. John Lewis – Guitar; Vicki Lewis – Whistle; Terri McCoy – Vocals/Whistle

Chelsea Berry

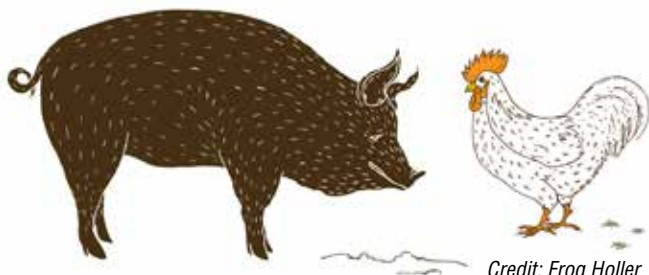
Chelsea Berry is a powerhouse vocalist and touring artist. Dubbed “the Pink of folk music” by acclaimed singer songwriter Susan Werner, Chelsea’s shows are driven by her compelling stage presence, masterful vocals, and heartfelt lyrics and stories.

The Roland Roberts Band

Home grown original Alaskan folk-rock with heavy undertones of blues and country. Roland Roberts – Guitar/Vocals; Matt Faubion – Mandolin/Vocals; Garrett Monroe – Bass; Matt Wallace – Percussion/Vocals

Guest Artists: Frog Holler

When the six members of Pennsylvania’s Frog Holler take the stage, you can expect a rollicking good time. *Mojo’s* Syllie Simmons says they are “Well-written, well-played, mark them as special.” That Pennsylvania Dutch optimism of “pigs root forward, chickens scratch back” is a thru-line in many of their songs. Be sure to catch their first appearance at AFF, along with their concert Saturday (1/20), workshops Sunday (1/21), and final appearance on the main stage Sunday night (1/21). See their bio, p. 17.



Credit: Frog Holler

FREE WORKSHOPS: WEEK 1

Saturday, January 20

Schedules subject to change.

**FOR THE LATEST INFORMATION,
Check in the lobby or go to
www.anchoragefolkfestival.org.**

WENDY WILLIAMSON
AUDITORIUM

PROFESSIONAL STUDIES BUILDING (ADJACENT TO THE WENDY WILLIAMSON)

	Main Stage	PSB 110	PSB 166	PSB 210C	PSB 219
9-10:15 am	Techniques for Performance: Stage sound & microphone with Lucy Peckham & Crew				
10:30-11:45 am	Irish Dance Workshop with Lisa Maloney				
11:30-12:45 pm			Polishing Your Performance with Marianne See & Robin Hopper		
1-2:15 pm		How to Color Basic Guitar Chords with Harrison Sturm	Fiddle Tunes for All Instruments Mary Schallert		Your Best Songwriting Tools: Your Ears! with Robin Hopper (In two back to back sessions)
2:30-3:45 pm		Beginning Bodhran Basics with Terri McCoy	Jam for all! with Terry re.e.d		
4-5:15 pm		Irish Song Sing-along with Dawn Berg	Zen of Music Theory I with Jerry George		Beginning Banjo: Bluegrass or Old-Time with Kevin Cassidy

These workshops are free to all participants. Children under 8 are welcome to attend with adult supervision, unless otherwise noted. The Workshop Index, pp 58-61, shows all workshops by topic.

BEAR TOOTH
THEATRE PUB

anchoragefolkfestival.org



**Get tickets
online!**

Details, p. 21

Host for our Frog Holler/She's with Me Fundraiser, Saturday, January 20

Saturday Afternoon, January 20, 1 pm

Alaska Main Squeeze

A fun loving, polka band that covers folk, waltzes, country, Cajun and polka too!! Jason Ott – Guitar; Joyce Haugstad, John McCleary & Jill Williams – Accordion; Gary Stevens – Vocals

Jim Pfeiffenberger

Instrumental originals strummed on the mountain dulcimer and octave mandolin.

Terry re.e.d

terry re.e.d has lived in Alaska since 2006. Having taught in nearly all areas of Alaska, working primarily in Bush Alaska (no roads). Playing music since 1976, Performing at venues across south Arkansas. New songs for your consideration.

Chris Thompson & Friends

Featuring songs composed by Chris around the themes of love, loss, and nostalgic memories of our great state. Our group has performed together for over 10 years. Chris Thompson – Guitar/Vocals; Rolfe Buzzell – Harps/Banjo; Harrison Jennings – Mando; Rebecca Bingham – Vocals

Evie Bear

Evie will sing and play a few of her original songs with her sweetheart Klaus Lerch on the djembe.

Tim Samuelson

Anchorage born and raised, folk and country inspired fingerstyle guitar and vocals.

C & H

Sibling duo whose first performance was back at AFF over 12 years ago. Camas Oxford and Harrison Sturm love playing and learning music that they both enjoy.

Williwaw Blue

Bright, cheery jazz, originals and pop music. Tom Lamber – Piano/Vocals; Karl Wilhelmi – Guitar/Mandolin/Vocals; John Weeks – Bass

Dawn Berg

Singing Traditional and Contemporary British and American Folk songs, from Kate Rusby to Emma's Revolution, a capella style.

Bill Falsey

Bill is a hobby player, who first performed at the Folk Festival last year. He is happy to have an excuse to share some covers with the audience again this year. Also with Terry Kelly on guitar.

Cladouhos Family Band

Performing for the first time on stage, the Cladouhos family is fulfilling a long time dream of playing together as a family for AFF! Joel – Bass, Della – Vocals; Greta – Guitar; Tova – Cello

The Song Writing Experiment

4 new songs all with the same prompt. We selected "Break Up" as our prompt. How different will they be? You will have to listen and see.

Terry Kelly

Terry is a working philosopher at UAA and performs original songs about love and life in the Great Land that blend pop, folk, and Americana. Think John Prine, George Harrison and James Taylor sharing a cabin on the Iditarod Trail.

Lois Fedeale

Presenting original songs accompanied by Karl Wilhelmi on guitar. Look for her CD in the lobby. Lois is on all music platforms and has music videos on Youtube.

Lisa Maloney and the Dancing Buttons

Join Lisa Maloney and friends for traditional Irish music and maybe even some dancing!

The Hoppers

The family that plays together stays together! Robin – Guitar/Vocal; Bruce – Mandolin/Vocal; Grady – Bass/Vocal; Caiti – Vocal

Frog Holler

Saturday, January 20

**Bear Tooth
Theatrepub**

Doors: 7 pm

**Performance:
7:30 pm**

\$20 • Ages 21+

Frog Holler is Berks County, Pennsylvania's real-deal storytellers! A genre-defying, mostly electric sextet, these "Neo-hillbillies with a twist" play mountain blues and country coming from a "rare place of honesty" that is "as apt to produce a belly laugh as a tear", and for sure to make you feel something every time.

froholler.com

She's With Me is a supergroup of Alaska women that bring an impactful and inspirational energy to their live shows. Mandy King, Katy Rexford, Melissa Mitchell and Angela Oudean collectively bring decades of songwriting, musicianship, and a truly unique connection to their audiences. melissamitchell.org/she-s-with-me

She's With Me opens at 7:30 pm followed by
AFF Guest Artists Frog Holler at 8:30 pm

She's With Me



BUY TICKETS



Saturday Evening, January 20, 7 pm

Pepper Kit

Pepper Kit's sound is often described as "sad girl pop rock," a vulnerable sound with a 90s edge. In 2023 Pepper started her regular event for female artists, "Girl Crush Friday."

Spindrift

Acoustic folk-rock originals from the shores of Resurrection Bay. Jim Pfeiffenberger - Guitar/Vocals; Stephanie Robertson - Vocals

db and Bazile

db Pedersen and Bazile Booth return to AFF to celebrate their Anchorage wedding anniversary and amaze their friends with goofy songs.

J@y, Leah and Abigail

J@y, Leah and Abigail will knock your socks off with soulful piano and rich voices performing R and B. Surprise! — their ages are 14, 13, and 12 .

Casey Smith Project

The Casey Smith Project is a soulful indie-folk trio based in Fairbanks. Their exploration of sounds & styles results in blending indie grooves with classic pop. Casey – Vocals/Guitar; Scott – Bass; Derek – Percussion

THV

THV is a soul jam band that combines jazz, world music, rock, hip hop, and rhythm & blues. They have released 1 album and 3 singles. Lance Howard – Guitar; Mark Zuniga – Cajon/Percussion; Daniel Cox – Bass Guitar

Tailor Maids

Songs from the Wrangell Mountains. With Karen Loso – Bass/Guitar, Mike Loso – Banjo; Jeremy Cohen – Mandolin/Guitar

YK Delta Yupiks

A trio of Yukon musicians from Yukon-Kuskokwim Delta. Genres include Country western, Blues, Rock and original Yup'ik composed songs. Carl Jack – guitar; Paul Kiyunia, Jr. – Keyboard; Peter Twitchell – Bass

Diamond in the Tuffs

Diamond in the Tuffs began with Xavier and Vanessa playing in a garage band in high school. When they got married, song writing and jamming became one of their favorite past times. Gaël Gonzalez joined in 2015 and Raziel Gonzales joined in 2020.

Stephen Hendricks

Stephen Hendricks is a folk n' blues singer songwriter who plays fingerstyle and slide guitar original music.

Folks Tales

Singing songs and telling tales since 2001. Preserving the oral tradition one story at a time. With Shane Mitchell, Wayne Mitchell, Dennis Cleary, Lindsay Lamar Schweitzer, Erin Mitchell, Kristen Mumm, Leif Sawyer.

Four Fish In A Tree

Family harmonies on songs silly to serious, and some originals. Bill likes to say he puts the harm in harmony. :) Devin Frey - vocal / guitar, Lily Frey - vocal, Klunie Frey - vocal, Bill Frey - vocal, Shonti Elder - vocal / fiddle

Matt Hopper & The Roman Candles

As a songwriter, Matt strives to deliver memorable lines and catchy hooks. The Roman Candles are a rock and roll band with roots leanings not unlike Tom Petty & The Heartbreakers. Matt Hopper – Vocals/Guitar; Nichole Campanale – Violin; Chris Bieri – Upright Bass; Matt Raney – Mandolin; Jason Searle – Guitar, Vocals

HarpDaddy Unraveled

Making his 6th appearance at AFF, HarpDaddy (AKA Darren Smith) stays as excited as ever about our Alaska music scene. Tonight's ensemble is anchored by Pete Gates on percussion, Joe Craig on guitar, TBA on bass, and HarpDaddy does what he does...

WENDY WILLIAMSON
AUDITORIUM

PROFESSIONAL STUDIES BUILDING (ADJACENT TO THE WENDY WILLIAMSON)

	Main Stage	PSB 110	PSB 166	PSB 210C	PSB 219
10:15-11:45 am	Community Folk Dance with Lauralee Honkola and friends. Beginners welcome!				
11:30 -12:45 pm		Intro to Travis picking and Fingerstyle Guitar with Tim Samuelson	Alaska City Folk Arts Main Stage Performance REHEARSAL All are welcome!		
1-2:15 pm		GUEST ARTIST WORKSHOP Drumming for the Song: with Daniel Bower	GUEST ARTIST WORKSHOP Sing Along/Jam with Frog Holler	Alaskan Children's Songs and Making Music with Nikki Scherer	
2:30-3:45 pm		Juggling with Jim Kerr	GUEST ARTIST WORKSHOP Perseverance: Frog Holler's 27-year journey from Pennsylvania to Alaska.	Learn to Restring: Ukulele, Baritone, Guitar, Mandolin with Elisa Long	
4-5:15 pm			Kundalini Yoga for Music and Creativity! with Heather Stewart	Jazz Guitar 101 with Joe Craig	How to Craft a Solo with Beginning and Advanced Players with Eric Rodgers

These workshops are free to all participants. Children under 8 are welcome to attend with adult supervision, unless otherwise noted. The Workshop Index, pp 58-61, shows all workshops by topic.



Sunday Afternoon, January 21, 1 pm

JJ and Friends

JJ Shockley will be singing both covers and original songs. With John Schlomer on harmonica and Donny Foss keeping the beat on cajon.

Mathew Olson, LukeBigHair Studio

Americana music

Guido's Paddle Boat Jam Group

Guido's Paddle Boat Jam is a group of people just looking for a little fun to break up our week. Join us every Tuesday night at Guido's Pizza on International Airport Road every Friday 7 pm.

Almost Angels

Almost Angels formed originally to perform Holiday Christmas songs, but now have expanded beyond that with sweet harmonies and a piano player! He sings too! Meg Anderson – Guitar; Suzanne Hickman – Vocal; Tom Lambert – Piano

Rousted By Bulls

Rousted By Bulls is excited to be playing Anchorage Folk Fest again this year! We hope you enjoy our performance. Jason – Acoustic Guitar & Vocals; Donnie – Cajon & Vocals; Dave – Electric Bass; Jerry – Acoustic Guitar

Woody Bill

Original folk and bluegrass songs inspired by the Alaska wilderness, travel and trains.

Fiora Denali

Fiora Denali's music is inspired by life and literature, and she's always adding a new instrument to her repertoire. Fiora shows a depth of understanding about life and love beyond her years.

Juicy Harps

Three-piece Alaskan musical collaboration consisting of strings, beats, and treats that transcend the boundaries of space and time. John Forbes – Acoustic Guitar; Mike Wahlig – Violin/Mandolin/Acoustic Guitar; Brian Mullen – Percussion

Steve Waldron

Steve plays covers of folk, rock and country tunes. Mostly older songs; lots of sixties and seventies, some traditional. Think John Prine, Townes Van Zandt, Jackson Browne, etc.

UAA Guitar Quartet

UAA Guitar Quartet includes UAA professor Armin Abdihodzic and three students: Alex Soboleff, Daniel Capote, and Malachi Stamoolis. This year's performance includes several Brazilian dances written by Jurg Kindle.

Djinn Fizz (On The Raqs)

Compelling music and dance from the Middle East, beginning with a veil dance to a Hebrew love song, and ending with a lively traditional song called "Ah Ya Zein." Debra Addie – Cello; Rosemarie Fitch – Clarinet; Corliss Kimmel – Percussion. Dancers: Kathy Burgoyne, Grace Ann Pierce, Justine Riekema, Bobbie Stanley.

Hurricane Dave

Cheechako Country: Original Alaska songs with a heavy dose of humor.

Wings To Fly

Sweet harmonies, silly to serious. Shonti Elder – Fiddle; Karl Wilhelmi – Mandolin; Marianne See – Guitar

Meg and Her Married Men

This year Meg and Her Married Men will be swinging' with original and standard tunes. Meg Anderson – Bass; Michael Faubion – Guitar; Tom Lambert – Piano

Gary Stedman

Gary is known for his eclectic mix of classic country, rock, and blues from the 20s through the 2000s. "Free the music."

Alaska City Folk Arts

Alaska City Folk Arts returns, for the 35th year

MAIN STAGE PERFORMANCES: WEEK 1
Sunday Evening, January 21, 7 pm

EMCEE: MATT FAUBIAN

Anchorage Mandolin Orchestra

Anchorage Mandolin Orchestra (AMO) is celebrating its 10th Anniversary. Under the musical direction of UAA Associate Professor of Music, Armin Abdihodžić, AMO performs an eclectic program from folk to pop to Bach. Contact: Pam, pdmac5330@gmail.com

Mountain Waxwings

Soaring bluegrass harmonies from these Matanuska Valley girls: Suzy Crosby, Melanie Keenan and Jessica Campbell

Steve Durr

Steve Durr is a longtime Alaska songwriter whose specialty is songs about our Alaska way of life. He is also a painter and playwright who received a Rasmuson Artist Award in 2022.

Ten Dollar Bet

Contras, rags, polkas, swing, jump and old world favorites performed on fiddle, clarinet, mandolin and a variety of string instruments. Mike Lane – Guitar; Gary Fitch – Mandolin; Bill MacDonald – Bass; Rose Fitch – Clarinet/Fiddle

A Secret Tuesday

Karina Belle Elliott and Samaya Martin grew up in Arizona before crossing paths in Wasilla High's jazz band. Currently 16 and 17, they've both been writing music since pre-teenhood, and Belle is currently recording an album of original songs.

Robin Hopper

Back again, with a new song or two in her pocket! Will she make you laugh or cry this year? We'll see....

Tom Begich and Sarah Sledge

Singer/songwriters Tom Begich and Sarah Sledge perform their original music, exploring the complications and yearnings of the human condition, of life, and how and who we are.

Guest Artists: Frog Holler

"As apt to produce a belly laugh as a tear," Frog Holler is sure to make you feel something every time. Frog Holler has endured the changing musical landscape, staying true to its core and cementing its reputation as a must see "deliriously entertaining" live act! Don't miss their last appearance at AFF. You're sure to become a long-time fan of the pride and joy of Berks County, Pennsylvania. See their bio, p. 17.

Support local music

**BUY RAFFLE
TICKETS**

**AND BID ON SILENT
AUCTION ITEMS**

**RAFFLE
PAGE 8**

**SILENT
AUCTION
PAGE 10**



NOON MUSIC

WEDNESDAYS 12-1 PM
SPRING 2024
JANUARY 17 - APRIL 24
UAA STUDENT UNION
CAFETERIA

SONGWRITERS SHOWCASE

ORGANIC OASIS
WED, JAN 24
6-8 PM

Hey Songwriters!

Come and share your originals in a round-robin format. Organic Oasis is our gracious host venue, so come have dinner or dessert or a glass of wine even if you aren't a songwriter. Listening to original songs is always great, and the opportunity to share your music is a special gift!

Hosts: Robin Hopper and Rick Miller



SECOND ANNUAL PIOBAIRECHD COMPETITION 2024

ALAN WALTERS MEMORIAL MEDAL



This year we are thrilled to have world famous bagpiper Nick Hudson act as Senior Adjudicator. Nick (*photographed above*) teaches at St. Thomas' Episcopal School and plays with their Alumni Pipe Band in Houston, Texas. Nick holds a BFA in Music Performance from Carnegie-Mellon University. His performance highlights include winning the Gold Medal at the Northern Meeting in Inverness, the Braemar Gold Medal, the London Ram's Head Snuff Mull for A-Grade Piobaireachd, among many others. Nick is a member of the EUSPBA judges panel and serves as chair of the Music Board.

Pronounced "pee-brock", piobaireachd is music specifically for the bagpipe, and is held as the highest form of bagpipe music played by soloists. Piobaireachd competitions typically have 1-3 adjudicators that assess the competitor's expression, tone, and technique. Bagpipes are finicky instruments that require a lot of advanced tuning and participants are allowed to tune on stage before beginning their performance. Bagpipe competitors across the world are assessed on their piobaireachd playing ability.

Alan Walters was an extremely skilled piper from Canada who came to teach and support bagpipes in Alaska for nearly 20 years. Walters was always extremely generous with his time, particularly with younger pipers and his instruction lives on in many pipers in the area.

The Alaska Piping and Drumming Society would like to thank the Anchorage Folk Festival for their generosity in including a piping and drumming event and for allowing the pipers and drummers of Alaska to be a part of the festival.

Wednesday, January 24

6:30-10 pm

Wendy Williamson Auditorium

Teddy Krogh, Emcee

Doors open at 6 pm

Solo competition starts at 6:30 pm

Band competition starts at 8 pm

Folk Week

LIVE MUSIC AROUND TOWN

MONDAY, JANUARY 22

Alyeska Sitzmark

8 pm-Late! - Open Mic

Hearth Artisan Pizza

5 pm - Bluestockings
6 pm - Mountain Echo
7 pm - Witty Youngman

Sleepy Dog Coffee Company

6 pm - Tucker Tunes
7 pm - Terry Kelly

Reilly's Irish Pub

6 pm - Meg and Michael
7 pm - John Cook
8 pm - 10 Dollar Bet

TUESDAY, JANUARY 23

Middle Way Cafe

2 pm - Fiora Denali
3 pm - Peace Jug Band

Guido's Pizza

7-9 pm - Paddle Boat Jam

Hearth Artisan Pizza

5 pm - Rosie Rush
6 pm - Lou Nathanson
7 pm - Peddle Down Anchortown

Sleepy Dog Coffee Company

6 pm - Paul Sangl
7 pm - Robin & Caitlin Hopper

Reilly's Irish Pub

6 pm - Fox in the Henhouse
7 pm - Midnight Sun Zombies
8 pm - Harp Daddy Unraveled

WEDNESDAY, JANUARY 24

Middle Way Cafe

3 pm - Diamonds in the Rough

Organic Oasis

6-8 pm - Songwriters Showcase

Hearth Artisan Pizza

5 pm - The Newlybirds
6 pm - Pepper Kit
7 pm - not the legs of Jake

UAA Student Union Cafeteria

12 pm - Noon music with Tucker Tunes

Sleepy Dog Coffee Company

6 pm - Jim Haack
7 pm - Suzy Crosby

The Writer's Block Bookstore & Cafe

7 pm - Zane Penny
8 pm - Luna & Ursus

Reilly's Irish Pub

6 pm - Matt Hopper & Jason Searle
7 pm - Mike & Matt
8 pm - Ruby Rakes



First National Bank
ALASKA

Acts are subject to change. Check the venue or www.anchoragefolkfestival.org for current info.

THURSDAY, JANUARY 25

	Guido's Pizza 7:30-11:30 pm - Old Time Jam	Reilly's Irish Pub 6 pm - Red Cap & the Cyser Boys 7 pm - Fiona Rose and the Show Ponies 8 pm - Bayou Glacee	K Street Market Dry January Thursday Nights Out 6 pm - Anna Joy 6:30 pm - Joe Craig 7 pm - Woody Bill 7:30 pm - Dawn Berg
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FRIDAY, JANUARY 26

	Guido's Pizza 7-9 pm - AK Jumping Fleas - Ukelele jam 8 pm - 1 am Community Jam		
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ANCHORAGE
CONCERT
ASSOCIATION

7:30 - 10:30 pm

BARN DANCE

THURSDAY
JAN
25



The Nave
3502 Spenard Rd.

Doors: 7 pm
Dance: 7:30-10:30 pm

\$20 adults / \$10 UAA students with
current ID / FREE kids 13 & under



Get your tickets at anchoragefolkfestival.org

CALLER

BRIAN DEMARCUS

No Experience Is Needed! Just bring your
sense of fun ... and clean soled shoes to
dance in. Come early for instruction.

MUSIC BY

BIG CHIMNEY BARN DANCE

Nate Williamson, Jay Marvin,
Carter Bancroft, and a boom boom

&

SPIT CITY SLICKERS

Kate Meyer, Scotty Meyer,
Willy B. Dunne, Colin McGovern



Dry January

— Thursday Nights Out (TNO) —



Event Schedule:

January 4:
Trivia Night
with That Trivia Gal

January 11:
After Party
with Skinny Raven Pub Run

January 18:
House Music
with DJ Remax

January 25:
Live Performances
with Anchorage Folk Festival

6:00 – 8:00 p.m. ● **K St. Market**
718 K St., Anchorage AK

With Selections from
Vendors including:



Master Schedule

All events free unless otherwise noted.

Purchase tickets for paid events at anchoragefolkfestival.org.

BUY TICKETS



Thursday / Jan 18

- ☀️ **Parlor in the Round** featuring Guest Artist Darren Schlappich | Wendy Williamson Auditorium | 7 - 9:30 pm | p. 13

Friday / Jan 19

- ☀️ **Main Stage Performances** with Local Acts and Guest Artist | Wendy Williamson Auditorium | 7 - 10 pm | p. 18 | Frog Holler, 9 pm | bio p. 17

Saturday / Jan 20

- **Main Stage Performances** | Wendy Williamson Auditorium | 1 - 5 pm and 7 - 10 pm | p. 20, 22
- ◆ **Workshops** | UAA Professional Studies Building/Main Stage | 9 am - 5:15 pm | p. 19
- ☀️ **AFF Guest Artist** Frog Holler | Bear Tooth Theatrepub | 21+ | Doors - 7 pm, Music - She's With Me @ 7:30 pm | Frog Holler @ 8:30 pm | \$20 | p. 21

Sunday / Jan 21

- ☀️ **Workshops** (Featuring Guest Artist Frog Holler) | UAA Professional Studies Building/Main Stage | 10:15 am - 5:15 pm | p. 23

- **Main Stage Performances** with Local Acts | Wendy Williamson Auditorium | 1 - 5 pm | p. 24

- ☀️ **Main Stage Performances** with Local Acts and Guest Artist | Wendy Williamson Auditorium | 7 - 10 pm | p. 25 | Frog Holler, 8:45 pm | bio p. 17

Monday / Jan 22

- **Folk Week** at various venues/times | p. 28

Tuesday / Jan 23

- **Folk Week** at various venues/times | p. 28

Wednesday / Jan 24

- **Bagpipe Competition** | UAA Wendy Williamson Auditorium | Doors @ 6 | Solo competition @ 6:30 pm | Band @ 8 pm | p. 27
- **Folk Week** at various venues/times | p. 28

Thursday / Jan 25

- ✱ **Barn Dance** | The Nave | Doors - 7 pm, Caller - Brian DeMarcus | Music - Big Chimney Barn Dance/Spit City Slickers | \$20/\$10/Free | p. 30
- **Folk Week** at various venues/times | p. 29

Get your tickets for
paid events and
become a member at
anchoragefolkfestival.org

Friday / Jan 26

- ☀ **Main Stage Performances** with Local Acts and Guest Artist | Wendy Williamson Auditorium | 7 - 10 pm | p. 43 | [I Draw Slow](#) @ 9 pm | bio p. 42
- ▲ **Community Jam** | Guido's Pizza | 7 pm - 1 am | p. 34

Saturday / Jan 27

- ▲ **Workshops** | UAA Campus Professional Studies Building/Main Stage | 9 am - 5:15 pm | p. 46
- ☀ **Main Stage Performances** with Local Acts | Wendy Williamson Auditorium | 1 - 5 pm and 7 - 10 pm | p. 49, 50
- ▲ **Instrument Swap** | Buy, Sell, Trade! | PSB 110 | 3 - 6 pm | p. 47

13th Annual Banjo Contest | Professional Studies Building 166 | Sign up - 2:30 pm, Contest 3 - 5:15 pm | p. 44

Annual AFF Members Meeting - All Members Welcome! | Professional Studies Building 166 | 5:15 pm

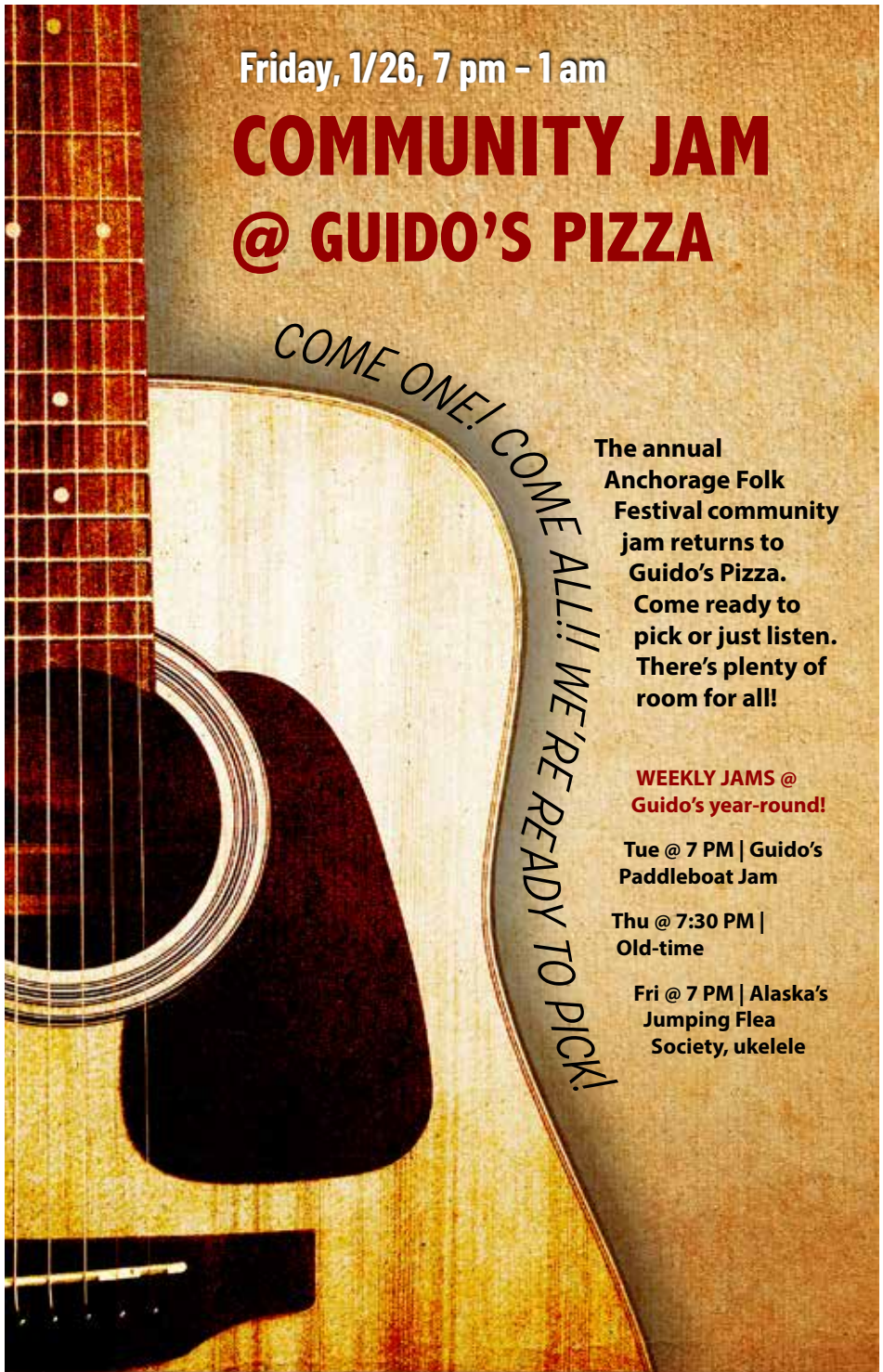
- ☀ **AFF Guest Artist** | [I Draw Slow](#) | Odd Man Rush Brewing | 21+ | Doors - 7 pm | Music - [Witty Youngman](#) @ 7:30 pm | [I Draw Slow](#) @ 8:30 pm | \$20 | p. 48

- ✗ **After Party** | Featuring [Cold Country](#) & Special Guests | The Broken Blender | Post-festival

Sunday / January 28

- ☀ **Workshops** | UAA Professional Studies Building/Main Stage | (Featuring members of Guest Artist [I Draw Slow](#)) | 10:30 am - 5:15 pm | p. 51
- ☀ **Main Stage Performances** with Local Acts | Wendy Williamson Auditorium | 1 - 5 pm | p. 53
- ☀ **Main Stage Performances** with Local Acts and Guest Artist | Wendy Williamson Auditorium | 7 - 10 pm | p. 55 | [I Draw Slow](#) @ 8:45 pm | bio p. 42

- ☀ **Guest Artists**
- ▲ **Bring Instrument**
- **Main Stage**
- **Musicians around town**
- ✗ **Got to be 21+**
- ☀ **Could be dancing!**
- ◆ **Learn new tricks**



Friday, 1/26, 7 pm – 1 am

COMMUNITY JAM

@ GUIDO'S PIZZA

COME ONE! COME ALL!! WE'RE READY TO PICK!

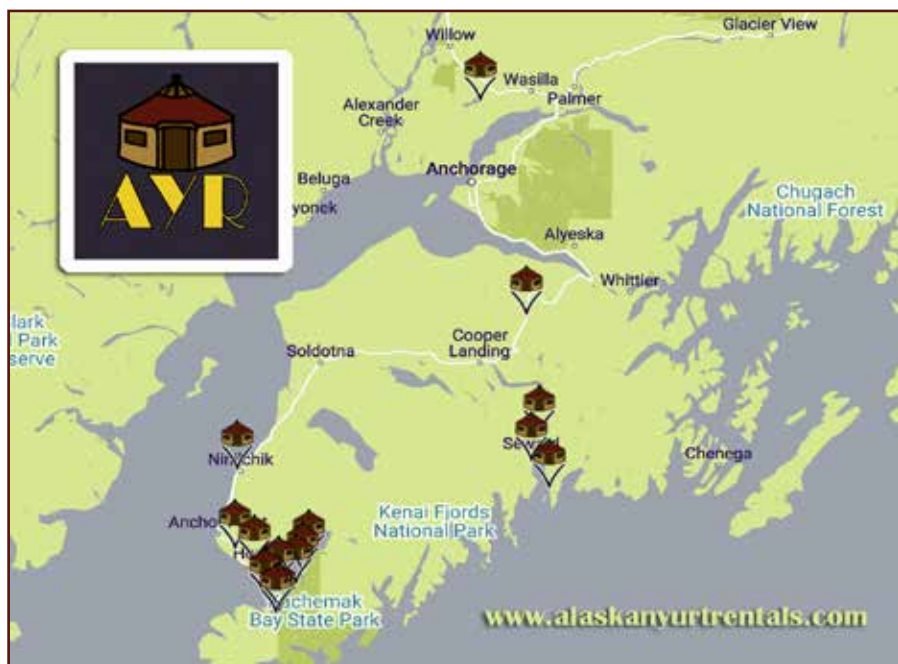
The annual
Anchorage Folk
Festival community
jam returns to
Guido's Pizza.
Come ready to
pick or just listen.
There's plenty of
room for all!

WEEKLY JAMS @
Guido's year-round!

Tue @ 7 PM | Guido's
Paddleboat Jam

Thu @ 7:30 PM |
Old-time

Fri @ 7 PM | Alaska's
Jumping Flea
Society, ukelele



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UAA Concert Board is a proud sponsor of the Anchorage Folk Festival.

The UAA Concert Board is a student fee funded program designed to offer UAA students an educational volunteer opportunity in the entertainment industry. If you want to learn more about Concert Board email concertboard@alaska.edu.

Concert Board will host **Noon Music**,
Wednesdays at 12 pm
In the UAA Student
Union from January
17 - April 24, 2024.



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Pick. Click. Give.



Our visual artists give the Anchorage Folk Festival a unique look each year, and we're always excited to see what they come up with.

Read more about **Jennifer Sonne**, this year's artist, on page 3. And for a list of all previous artists, turn to page 16!



GUEST ARTISTS — WEEK 2

I DRAW SLOW

I Draw Slow from Dublin, Ireland, weaves traditional “old-time Appalachian roots with an Irish edge.” *I Draw Slow* has consistently redefined roots music with unique songs that inspire love and loyalty. “coaxing the past into the present, [and creating] a very personal sonic tapestry.” *I Draw Slow* is helmed by the Holden siblings, Dave (guitar, vocals) and Louise (vocals), with Konrad Liddle (upright bass), Adrian Hart (fiddle) and Colin Derham (clawhammer banjo) rounding out this powerhouse quintet. *I Draw Slow*’s fans are drawn to their dynamic, emotionally-charged performances that captivate audiences with exquisite balladry, then bring them to their feet with high energy, bass heavy dance trad. Their latest album (self-titled, Compass Records) moves once again into new roots territory, employing traditional string instruments to deliver contemporary themes and alt-folk grooves.

“Flat out brilliant. This band is really going places.” - *Folk Radio*



APPEARANCES

Friday, January 26

Main Stage Performance

Wendy Williamson Auditorium
Local artist acts at 7 pm followed by
I Draw Slow at 9 pm

Saturday, January 27

Dance | \$20/ticket, 21+ only

Odd Man Rush Brewing, Eagle River
Doors: 7 pm
Performance: 7:30 pm - *Witty Youngman* (opener), 8:30 pm -
I Draw Slow

Sunday, January 28

Workshops | See p. 51

PSB 110/166/219 at 1:00-2:15 pm
PSB 166 2:30-3:45 pm

Main Stage Performance

Wendy Williamson Auditorium
Local artist acts at 7 pm followed by
I Draw Slow at 8:45 pm

Friday Evening, January 26, 7 pm

Alaska Button Box Gang

The Alaska Button Box Gang has played in the Anchorage area and at festivals around the country, including the Anchorage Folk Festival, for some 35 years. They play polkas, waltzes, two steps, latin and original music and have recorded 5 CDs.

Nate and Rachel

Nate Williamson and Rachel Overby perform original Acoustic Duets.

Mountain Echo

Mountain Echo is made up of Steve Hinds, Mike Childers and Al Koenig. Their music selections lean towards the more humorous side of music. If you could use a few laughs, do not miss these guys! Steve Hinds – Autoharp; Mike Childers – Guitar; Al Koenig – Mandolin

Luna & Ursus

Joshua Thomas and Michelle Morton are Luna & Ursus, a creative duo from Homer who make music to heal the heart and inspire positive change. They blend familiar genres of folk and Americana with powerful vocals and enchanting harp melodies.

Rosie Rush

Intimate and powerful singer songwriter with an unforgettable vocal performance.

Zane Penny

Alternative, sad angst. Alaskans show up for Zane Penny in our hometown. Zane's whole-package presentation raises the eyes of young 20-something shoe-gazers looking to connect. His performance is honest and grungy, yet tender.

Fiona Rose and the Show Ponies

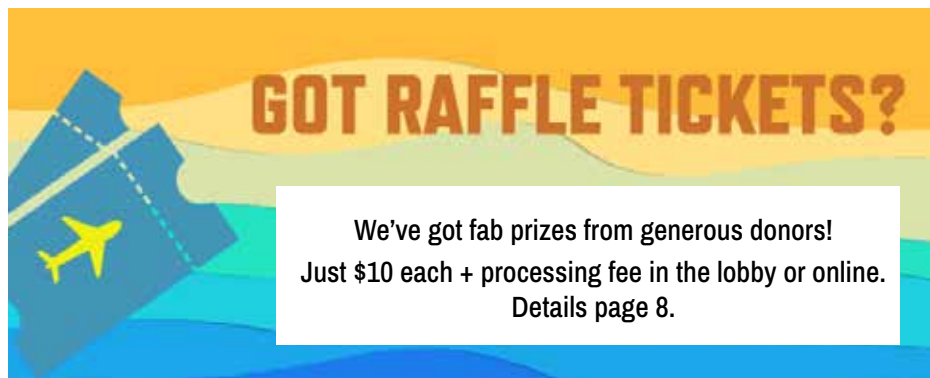
Whimsical tunes written for the folks! Fiona Rose – Vocals/Guitar; Logan Bean – Bass/Vocals; Matt Roberts – Drums

Folk Medicine

Folk Medicine is a group of dads, friends, and neighbors who formed under the spotlight of the Anchorage Folk Festival in 2018 and have been playing together ever since. Garrett Burtner – Clarinet/Vocals; Peter Host – Drums/Vocals; Roger Koos Fox – Guitar; Adam Mackie – Banjo/Guitar/Vocals; Eric McCoy – Bass Guitar

Guest Artists: I Draw Slow

The five members of *I Draw Slow* bring their Irish/Appalachia influenced music all the way from Dublin to Anchorage. Tonight is their first performance at AFF, followed by a dance/concert on Saturday (1/27) and workshops and a final mainstage performance Sunday (1/28). Their unique, authentic roots music will resonate with new fans during this 35th Anchorage Folk Festival.



GOT RAFFLE TICKETS?

We've got fab prizes from generous donors!
Just \$10 each + processing fee in the lobby or online.
Details page 8.

Saturday, January 27 • PSB 166, UAA • Sign up – 2:30 pm, Contest – 3 pm



THE 13TH ANNUAL BANJO CONTEST

PRESENTED BY ANCHORAGE FOLK FESTIVAL
IN MEMORY OF KEN TERRY, "MR. BANJO"

Open to all ages • 4 & 5 String Banjo Styles
Prize Categories: Musical Styles & Banjo Joke

Date, Time & Location

Saturday, January 27, 2024
UAA Room PSB 166 Amphitheater (not the Wendy
Williamson auditorium)
Sign-in at 2:30 pm; Contest starts at 3 pm.

Eligibility

Free entry to anyone, any age, any ability

Audience

Audience members and fans are very welcome; just please respect the need to be quiet when contestants are playing – and don't reveal any punch lines!

Categories

Contestants can enter one Style category:

- Bluegrass – three-fingered style of Earl Scruggs
- Old Time – clawhammer style
- Other – for example, but not limited to: Dixieland, Irish, fingerpicking, etc.

Joke – Banjo jokes are as traditional as banjo music and so they get recognition as well!

Prizes

Fun prizes will be awarded for each musical style and for the banjo joke category. All contestants receive a Certificate of Participation.

Judging

All contestants will be judged by our panel of four judges. We modeled our judging methods based on established performance criteria used in banjo contests all over the country.

Our distinguished judges are: **Brian DeMarcus, Jay Marvin, John Walsh, and Colin Derham** with AFF guest artist **I Draw Slow**.

Thank you!

The Arctic Roadrunner – supporting the AFF Banjo Contest for all of its years in memory of Ken Terry. Additional 2024 supporters include: **Mammoth Music, Anchorage Concert Association, The Music Man, and Alaska Music and Sound.**



The banjo is a uniquely versatile and truly American traditional instrument, and we want to celebrate the many banjo players (and especially banjo students) out there who rarely get the credit and encouragement they deserve. We hope to attract all sorts of banjo players and new fans to celebrate the talents of Alaska's banjo virtuosos during the Anchorage Folk Festival's 13th Annual Banjo Contest. Time to dust off that banjo in the corner!

Contest

- The contest will start at 3 pm on the Amphitheater stage, PSB 166
- Order of appearance will be determined before the start of the contest, by drawing numbers.
- The emcee will introduce each contestant and the song titles.
- Each contestant will have up to five minutes to play and ideally should plan to perform two instrumental numbers within that five minutes total (eek, no singing, please!). This will be on the amphitheater stage.
- **RULE:** Players can have one accompanist, to play basically a rhythm part, such as guitar or string bass (not another banjo, please!). The accompanist is there for musical support, but not to play solo or duet parts or in any way overshadow the banjo contestant.

Criteria for Style categories

Execution (40 points): Timing, clarity, tone quality, being in tune, dynamics and finesse, degree of difficulty. (No, we are not going to execute any banjo players, even if tempted!)

Arrangement (40 points): Musical appeal of songs played, sense of melody, originality, subtlety, and taste (or what passes for taste, in banjo music).

Spirit (10 points): The music should have life and feeling; not be listless or dragging.

Overall impression (10 points): The general effect of the performance, including factors not otherwise mentioned above. Is the audience thrilled, or chilled?

Banjo Joke guidelines

- In the Banjo Joke category, similar criteria will be applied.
- All jokes must be G-rated, like the movies, with a one-minute time limit, and one-joke maximum. (Jokes will be screened by a designated AFF staffer to ensure the G rating.)
- Contestants can enter the joke category and a musical category.

Judges Deliberation and Awards

All contestants should stay together until the final results are tabulated, because there might be TIES in one or more categories that need to be resolved by a play-off. That means that those players would need to each play one more song for the judges to determine the winner.

Judges will confer to determine the winners. During that time, ALL contestants are requested to gather together on stage...we might have them all play a simple tune!

At the conclusion, winners will be announced, prizes awarded, and Certificates of Performance provided. Of course, all participants are also encouraged to become members of the Anchorage Folk Festival, and to consider volunteering too.

Special thanks to Dick Sanchis (Local Burger Man), who helped us start and support this contest, and to Cara Sanchis for continuing to support it each year. Dick Sanchis was a true Champion of Banjo Music.

Thanks also to businesses providing gift certificates, to the judges, our wonderful emcee, and other dedicated volunteers helping run this contest.

FREE WORKSHOPS: WEEK 2

Saturday, January 27

Schedules subject to change.

FOR THE LATEST INFORMATION,
Check in the lobby or go to
www.anchoragefolkfestival.org.

WENDY WILLIAMSON AUDITORIUM		PROFESSIONAL STUDIES BUILDING (ADJACENT TO THE WENDY WILLIAMSON)			
	Main Stage	PSB 110	PSB 166	PSB 210C	PSB 219
9-10:15 am	Techniques for Performance: Stage sound & microphone with Lucy Peckham & Crew				
10:30-11:45 am	Swing Dance with Katie Cueva and Hot Club of Nunaka				
11:30-12:45 pm		Acoustic Guitar Building with David Gerard			
1-2:15 pm		Introduction to Slide Guitar with Alternate Tunings with Stephen Hendricks	Introduction to Ukulele with Wendy Luft	Old Time Fiddle and Philosophy of Musicianship with Carter Bancroft	Tips and Tricks for Beginning Songwriting with terry re.e.d
2:30-3:45 pm		AFF Instrument Swap Buy, Sell, Trade!	13th Annual Banjo Contest! <i>Sign-up at 2:30 pm outside the door of PSB 166. Contest begins at 3 pm.</i>	Introduction to Fingerstyle for Ukulele with Elisa Long	Show Up and Jam!
4-5:15 pm					Introduction to Fingerstyle Guitar! with Stephen Hendricks

These workshops are free to all participants. Children under 8 are welcome to attend with adult supervision, unless otherwise noted. The Workshop Index, pp 58-61, shows all workshops by topic.

AFF Annual Meeting @ 5:15-6:15 pm

All AFF members are welcome!

Join us in PSB 166 for a summary of Festival finances, submit ideas for future guest artists and choose your new Board members for the 2025 to 2028 director term. Interested candidates for the Board should be current Anchorage Folk Festival members and must submit a short statement of interest with signatures of 3 current AFF members to a current Board member by Wednesday, January 24, 2024. There are no nominations of board candidates from the floor.



Music Instrument Swap

Second Saturday • PSB 110

3-6 pm

FOLK FESTIVAL EXCLUSIVE

Sharon Lake, a longtime attendee & supporter of the festival “cooked up” these aprons and donated them for this year’s Festival. Find them at the Merchandise table in the lobby. Thank you, Sharon!



There are just 12, so get 'em while they're hot!

I DRAW SLOW



SATURDAY, 1/27

\$20/ticket, 21+ only

Odd Man Rush
Brewing, Eagle River
Doors: 7 pm

Performance: 7:30
pm - *Witty Youngman*
(opener), 8:30 pm -
I Draw Slow

BUY TICKETS



I DRAW SLOW, from Dublin, Ireland, weaves traditional Irish tunes with contemporary Americana grit! Fans are drawn to their dynamic, emotionally-charged performances that captivate audiences with exquisite balladry, then bring them to their feet with high energy, bass heavy dance trad.

idrawslow.wordpress.com



WITTY YOUNGMAN, a descendant of King Island Inupiat and an enrolled member of the Fort Peck Sioux tribe, opens the night at 7:30 pm!

badfishruca.com

Saturday Afternoon, January 27, 1 pm

Suzuki Association of Southcentral Alaska

Students of the Suzuki violin method taking lessons from Suzuki teachers in the Anchorage area. Some have been playing since the age of 4!

Clark Whitney

This Fisher poet performs songs about Alaska and his time fishing in Bristol Bay and Cook Inlet. He has performed at Salmonfest, the Fisher Poets Gathering in Astoria, Oregon and AFF.

Paul Sangl

Self-taught guitar player whose original songs are inspired by life, family and everyone from John Prine to Hobo Jim to Johnny Cash.

MEAR Kats

The MEAR Kats play a variety of music from classical to folk to bluegrass. Of particular note, we don't take ourselves too seriously! Mark Enzenberger, Elisa Long, and Ron Hale.

Twisted Tunes

A diverse group of musicians who enjoy harmonizing to classic tunes in various genres. Felicia Cassel – Vocal; Joan Unger – Vocal/Mandolin; Erica Ivy – Vocal; Natalie Tucker – Vocal; Tim Tucker – Vocal/Guitar

Russell Ariel

Russell Ariel bringing the heat with Alaska style Folk Punk

Peter Chan the Weatherman with Cellist Brett Lindsay

Intimate set of original songs and perhaps a moving cover of the Cure. Enjoy the musical alchemy of an introspective meteorologist and accomplished symphony cellist.

Down From Lazy Mountain

Mike and Betty Hansen are a husband-and-wife duo from Lazy Mountain, who are inspired by Country, Bluegrass and Americana music.

Soul Sisters

Friends who love making music with their guitars! With Audra Butler, 11, and Nora Esping, 11.

String of Lights

Anchorage-based singer-songwriter Heather Stewart performs on banjo and piano offering original contemporary folk songs and reinterpretations of traditionals.

Jed and Friends

Jed Whittaker and friends, with music to make you smile and be happy.

Eclectic Acoustic

Dave Gerard, Sally Wills and Oshi Wills are a Trio from Homer who have been playing together for 20 plus years. Our musical interests range from folk to country to Celtic and all genres in between. Sally has produced 2 albums of original songs.

Ruby Rakes

All Acoustic bluegrass, singing and instrumentals, with players who have performed at AFF and organized the monthly Bluegrass Jam at Organic Oasis. Sashi Parameswarum – Guitar; Michael Doyle – Guitar; Patrick Flaherty – Mandolin; Tim Pickard – Upright Bass

Aspenyarrow

Like the birch water running through the veins of her hometown of Talkeetna, Aspenyarrow's (Kayti Heller) music is a balm for the soul described by listeners as genuine, honest, and undeniably relatable.

John Cook

Acoustic finger style guitar, singer song writer, playing original songs, using open tunings

The Sturm Troupers

The Sturm Troupers are a reoccurring scene at AFF. Annually regrouping, they bring good tunes and smiling faces. The father/son duo (Chris & Harrison Sturm) injects their sets with inspiring music.

The Good Ole Good Ones

Irish/Scottish Traditional Tunes and Songs with Charlie Rogge – Tin Whistle/Vocal and Patrick Flaherty – Mandolin/Guitar/Vocal

Saturday Evening, January 27, 7 pm

Thunderbird Ukulele

This ukulele ensemble from East High raises the bar on what can be done on four strings. Their fun arrangements of classic songs will have you rocking out and singing along.

Uncle Jim, the Eastside Balladeer aka Jim Haack

Also known as Jim Haack, Uncle Jim sings songs encompassing a variety of musical styles. From blues and folk to old-time rock & roll. Great music for toe-tapping or singing along.

Tucker Tunes

Tucker Tunes is a duo specializing in twisted covers and clever originals with a beachy, vintage, and playful vibe. These longtime Alaskans enjoy music, theater, entertainment, writing, arranging, recording, and collaborating!

Mr. Potatohead

Kevin Cassity & friends offer storytelling & music with guitar, banjo, mandolin.

Midnight Sons Chorus

The Midnight Sons are Anchorage's mens' a capella chorus. A chapter of the Barbershop Harmony Society, the Midnight Sons were chartered in 1967 and have performed across Alaska and the northwest. Rehearsals are held weekly year-round.

The Spit City Slickers

Some old time string band music from way down south on the Kenai Peninsula. Kate Meyer – Banjo; Scotty Meyer – Fiddle; Willy B. Dunne – Bass; Colin McGovern – Guitar.



Solar Gain

Harmony rich Talkeetna Trio includes Kayti Heller – Vocal/Guitar; Danielle Aslanian – Vocal/Fiddle; Larry Zarella – Vocal/Guitar.

Steve Schoonmaker

Steve is a Fisher Poet who will perform spoken word poetry, accompanied by his friend Jim Maloney on hand pan.

Cannon Family Band

We usually make music together at Mountain View Hope Covenant Church and relish the opportunity to be a part of this incredible community festival. Phil Cannon – Guitar/Vocals; Kate Cannon – Vocals; Madeleine Cannon – Vocals; Elise Mitchell – Violin/Vocals.

Bayou Glacee

Cajun music song in French with traditional instrumentation. Bill Allen – Guitar; Bev Grogan – Fiddle/Vocals; Suzanne Little – Bass/Vocals; David Predeger – Triangle; Eric Stice – Fiddle/Vocals; Celine Vaillancourt – Accordion/Vocals.

The Old Overholt

Patrick Carrico offers songs, stories and dark anecdotes about modern living and dyin'.

Honey Davis

Honey Davis is a trans neo-folk and country artist. Her muse comes from the storytelling of old mountain tunes. She sings about the healing powers of good love and the awesome togetherness of her body with all things found in the woods.

Pedal Down Anchortown

Levi Adams and Mike Simpson make up this alternative-, pop-, country-, and bluegrass-inspired band with local ambition to make it big... ish. This year they are joined by Oliver Wright on cajon.

FREE WORKSHOPS: WEEK 2

Sunday, January 28

Schedules subject to change.

FOR THE LATEST INFORMATION,
Check in the lobby or go to
www.anchoragefolkfestival.org.

WENDY WILLIAMSON AUDITORIUM		PROFESSIONAL STUDIES BUILDING (ADJACENT TO THE WENDY WILLIAMSON)			
	Main Stage	PSB 110	PSB 166	PSB 210C	PSB 219
10:30-11:45 am	Traditional & International Folk Dance with Lauralee Honkola and friends				
11:30 -12:45 pm		Mandolin for All with Wolfgang Blumenkonig	Music for Families with Young Children with Music Together Mountain Song		
1-2:15 pm		GUEST ARTIST WORKSHOP	GUEST ARTIST WORKSHOP		GUEST ARTIST WORKSHOP
		Vocal Harmonies with I Draw Slow	Old Time Banjo with I Draw Slow		Old Time Fiddle with I Draw Slow
2:30-3:45 pm		Lions and Tigers and Bears-a themed Sing-Around. with Dawn Berg	GUEST ARTIST WORKSHOP	Learn to Restring: Ukulele Baritone Guitar Mandolin with Elisa Long	
			String Band Techniques with I Draw Slow		
4-5:15 pm		Celtic Fiddle Tunes with Shonti Elder	Slow Hands Jam for All Ages with the AllGood Family Band	Zen of Music Theory II with Jerry George	

These workshops are free to all participants. Children under 8 are welcome to attend with adult supervision, unless otherwise noted. The Workshop Index, pp 58-61, shows all workshops by topic.





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Density Testing | Functional Movement Screening | Swim Analysis & Courses | Peri-Menopause Specialist

MAIN STAGE PERFORMANCES: WEEK 2
Sunday Afternoon, January 28, 1 pm

EMCEES: LESLIE KLEINFELD, JOCIE REILLY

Ms. Miriah's Student Band

Students of Miriah May Music Studio playing things with strings and singing.

Alaska Celtic Pipes & Drums

Pipers: Richard Christiansen, Friedrich Christiansen, Carsten Christiansen, Jürgen Christiansen, Kris Musser, Amanda Fedewa, Nicholas Matthis.
Drummers: Christine Christiansen, Tanya Meyer, Dave Beaulieu, Joanne Meyer, Susie Kobierowski.

Jenny Baker

Jenny Baker was raised on alfalfa bluegrass and lava rock in Bend, Oregon. She's been raising a kid with her partner for the last 6 years and writing lullabies. Now she's in Homer and reblooming.

Tundra Berry Jams

Nikki Scherer writes children's songs and in recent years has included her children on the stage. This is their 4th AFF appearance. Nikki – Guitar/Vocal; Victoria – Vocal; Ashley – Percussion.

Alaska Jumping Fleas

The Alaska Jumping Fleas are a local all ukulele group committed to having FUN and showing people the versatility of this small instrument. We will take you on a musical journey and stir some memories. Feel free to dance and sing along.

Diamonds in the Rough

We are two eclectic musicians working on whatever strikes our fancy. Kris Nestby has served as a mainstay musician in Barrow for years and Lyn Franks has played in different venues in Anchorage since 1988, including AFF.

Red Cap and the Cyser Boys

Red Cap returns after a long Pandemic hiatus. Don't worry: they used all that down time to practice! Mike Richardson Sr., Max Richardson – Fiddle; Mike Richardson Jr. – Bodhran; Ben Richardson – Guitar; Chris Richardson – Mandolin.

Paulson Trio

The Paulson family trio delivers a wide range of songs in different timeless genres we all know and love. Dean – Guitar/Vocals. Sadie – Guitar/ Ukulele/Vocals; Sophie – Vocals.

Gospel Sound

Joining each year to provide message in songs for the Community. Singers: Jacki Starks, Sam Allen, Lewis King, Dev Williams. Drums: Xavier Brown, Drummer; Pianist: Ben Williams.

Fox in the Henhouse

A down-home roots 'n' roll group from Anchorage, performing a mix of toe-tapping covers and good-time original music. Mike Doyle – Vocals/ Guitar; Anna Nowosad – Vocals/Bass; Graham McManamin – Lead Guitar.

The B Sharps

We are a jazz band from a biology project with some added members. Enjoy! Rem – Drums; Eazy – Piano; Duncan – Berry Sax; Ishmael – Alto Sax; Marley – Flute.

Foreign Exchange

Formed in the Bayshore neighborhood, this group came together in support of exchange students living in Anchorage for the school year. Suzanne Little – Guitar; Dave Kemp – Guitar; Jeanne Kemp – Vocals; Coline Herrebaut – Vocals.

Elk Forrest

Forrest Collins and Cy A Two Elk perform music to warm your heart. In the deep underground tradition of so many Alaskan/Arkansan duos before them, they aim to get your toes tapping to their original Americana songs.

The Plumb Bobs

Jay Mullen and Miriah Phelps playing the folkier of folk tunes.

Anna Joy

This goth-adjacent, party princess is a public servant by day and a Folk-Punk, singer-songwriter by whiskey warmed night. She puts her heart and soul into all she does. Instagram: @nightingaleak.

The Balcao Company

Will Balcao sings and strums his guitar, as he plays the bass drum and the tambourine with his feet. He began his musical journey on the streets of Anchorage as a Busker in 2019.



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Sunday Evening, January 28, 7 pm

A-Town Sharps

The A-Town Sharps are a classic small jazz combo formed in 2021. A-Town brings together a variety of musical influences to create a playful and popular mix of standards and originals. Sarah Burtner – Vocals/Percussion; Garrett Burtner – Clarinet/Vocals; Roger Fox – Guitar; Carrie Gruhn – Piano/Vocals; John Weeks – Bass Guitar.

Lou Nathanson

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Stringband surprises for all. Johnse, Peter, George, and Jason.

same but different

Denise Martin on hammered dulcimer & Jim Kerr on guitar.

LuLu Small

Known as Alaska's First Lady of Entertainment for 45 years, LuLu Small has been a mainstay performer throughout the state and internationally. This is LuLu's first year with the AFF, She celebrated her 70th birthday on the 21st!

Witty Youngman

Witty Youngman has been performing since 2012. She is a descendant of King Island Inupiat and an enrolled member of the Fort Peck Sioux.

The Hot Club of Nunaka

Playing songs from the great American songbook, the HCoN, as they are informally known, take inspiration from Django Reinhardt and Stephane Grappelli's interpretation of popular music from the first half of the 20th century. Adam Bartlett – Guitar; Carter Bancroft – Guitar; Derek Christianson – Mandolin; Eric Rodgers – Violin; Karl Pasch – Clarinet; Nathan Levine – Bass.

Guest Artists: I Draw Slow

When *I Draw Slow* reunited in a farmyard studio in the Dublin mountains after the pandemic to record their new album they found themselves and their music fundamentally changed. The traditional Irish and Appalachian influences that informed *I Draw Slow's* prior releases were augmented by a much wider range of influences, including sixties pop, cinematic soundscapes and the funereal jazz of New Orleans. Listen for these influences during their last performance at AFF, the cap to our 35th annual event! See bio. p. 42.



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Workshop Index *By topic*


Workshops are held each weekend of Folk Fest. See all workshops listed by date on pages 19, 23, 46 & 51. (Turn the page for even more workshops!)  = Guest Artist Workshops  = Especially for kids/families

BANDS/JAMS

Jam for All! • Faster than slow, but not too fast! Bring your instruments and have fun trading songs and learning from each other! All welcome! Sat, Jan 20 2:30-3:45 pm, PSB 166

 **Sing Along/Jam** • "IT TAKES A WORRIED MAN TO SING A WORRIED SONG" Join *Frog Holler* as we go back to our roots for an old fashion "campfire/fest jam." We'll play some simple old traditional songs ("Worried Man Blues," "\$2 Bill," "Crawdad Hole") and some original songs we wrote in the same tradition. Bring your voice or an instrument and jam along with us. Sun, Jan 21, 1-2:15 pm, PSB 166

Show Up and Jam! • The room is available for a spontaneous jam. All are welcome. Please leave the room the way you found it, or better! Sat, Jan 27, 2:30-3:45, PSB 219

 **String Band Techniques** • With guest artists *I Draw Slow*. An introduction into the art of Appalachian string band style and techniques, with discussion on instrumentation, rhythmic concepts, repertoire, and much more! Please bring your instruments. Participation is encouraged! Sun, Jan 28, 2:30-3:45 pm, PSB 166

Slow Hands Jam • The AllGood Family Band welcomes all ages and levels! Sun, Jan 28, 4-5:15 pm, PSB 166

MUSIC THEORY

Zen of Music Theory I • Jerry George teaches this unique way of understanding music structure in a totally zen way. Grasp keys/scales, chords, progressions, and other theory intuitively and apply that skill on the fly without frustration. Over 3,200 musicians have taken this in person class at venues throughout the United States and Canada. Sat, Jan 20, 4-5:15 pm, PSB 166

Zen of Music Theory II • Jerry George teaches some useful applications in this second workshop. Sun, Jan 28, 4-5:15 pm, PSB 210C

PERFORMANCE

Techniques for Performance: Your stage sound and microphone questions ANSWERED! • Do you have questions about live performance sound? Do you have equipment questions? Do you want to make your fifteen minutes on stage your best ever? Come to the sound workshop, and the Folk Fest Sound Crew will be there to answer your questions and hook you up for a wonderful festival experience. Open to all! Bring your instruments, voices, accessory gear, and those pesky questions. Lucy Peckham and crew will be here for you! Sat, Jan 20 and Sat, Jan 27, 9-10:15 am, Wendy Williamson Main Stage

Polishing Your Performance • Whether a soloist, group or a whole band-come join our interactive session to help improve stage presence and performance-fun, supportive, and always positive! Robin Hopper and Marianne See again offer this popular session to strengthen performances of our local talented artists. Bring instruments! Sat, Jan 20, 11:30-12:45 pm, PSB 166

Alaska City Folk Arts • All are welcome to join us as we rehearse for an on stage performance later this afternoon. We choose the songs to do at the rehearsal, but for sure *Boil Them Cabbage*. With Mary Schallert, Director of Alaska City Folk Arts. Sun, Jan 21, 11:30-12:45 pm, PSB 166

WRITING/ARRANGING

Your best songwriting tools-your ears! • When it comes to songwriting, your ears can be your greatest tool. In this two-session, back-to-back workshop, led by Robin Hopper, explore how to listen and create memorable

lyrics that “grab” your audience. Robin will also share her “rise and fall” method for creating melodies. Pencils and paper will be provided—just bring yourself and your imagination. Sat, Jan 20, 1-3:45 pm, PSB 219

Tips and Tricks for Beginning Songwriting / Poetry in Motion / Music with the Bark still on it.

• terry re.e.d leads an exploration of writing styles from artists like John Prine, Steve Goodman, Townes Van Zandt & Bob Dylan, breaking apart individual songs and lyrics to examine their intent and exploring the complexity of the simple. Sat, Jan 27, 1-2:15 pm, PSB 219

ESPECIALLY FOR KIDS

Alaska Children’s Songs • Come and learn some silly songs about Alaska, make an instrument and make music. Family friendly! With Nikki Scherer. Sun, Jan 21, 1-2:15 pm, PSB 210C

Music for Families with Young Children • Music Together Mountain Song leads this session for children 0 to 6. Did you know that all children are born musical? Join us as we build on your child’s innate musical aptitude through play! Help your child discover their inner music-maker (and rediscover yours as well) with 45 minutes of singing, dancing, wiggling, and jamming as a community. You’ll learn how music supports overall early childhood development and leave with new ways to incorporate music into your family’s daily life. Sun, Jan 28, 11:30-12:45 pm, PSB 166

DANCING

Irish Ceili Dancing Workshop • Join Lisa Maloney, and some friends from the multigenerational family band Red Cap, for some fun community dancing. Ceili dancing (pronounced like “kay-lee”) is not the same as contra dancing, but it’s close enough that some moves will look familiar! No partner or experience needed, all ages welcome, but parents will need to help young children keep up with the class. Sat, Jan 20, 10:30-11:45 am, Wendy Williamson Main Stage

Community Folk Dance-Beginners welcome!

• This is an all age dance workshop so please bring the family and join in the fun. With Lauralee Honkola. Sun, Jan 21, 10:30-11:45 am, Wendy Williamson Main Stage

Swing Dance Workshop • Learn the basics of swing dancing with Katie Cueva and Hot Club of Nunaka. All dancers welcome, no experience needed. Sat, Jan 27, 10:30-11:45 am, Wendy Williamson Main Stage

Traditional & International Folk Dance • For dancers with a wee bit of experience and want to explore different traditional and community dances from around the world. With Lauralee Honkola. Sun, Jan 28, 10:30-11:45 am, Wendy Williamson Main Stage

SINGING/VOICE

Irish Sing-Along • Bring your favorites or choose one from our selection and come lead, sing-along or just listen. Pub songs, children’s songs, sentimental classics and more...with Dawn Berg. Sat, Jan 20 4-5:15 pm, PSB 110

GA Sing Along/Jam • “IT TAKES A WORRIED MAN TO SING A WORRIED SONG.” Join *Frog Holler* as we go back to our roots for an old fashion “campfire/fest jam.” We’ll play some simple old traditional songs (“Worried Man Blues,” “\$2 Bill,” “Crawdad Hole”) and some original songs we wrote in the same tradition. Bring your voice or an instrument and jam along with us. Sun, Jan 21, 1-2:15 pm, PSB 166

GA Vocal Harmonies • An introduction to the art and technique of harmonising vocals hosted by brother and sister Dave and Louise Holden of *I Draw Slow*. They will explain the technique of choosing harmony intervals based on genre, mood and theme. Many examples will be given from their own songs and the styles of others. They will also tackle the subject of blood harmonies! Sun, Jan 28, 1-2:15 pm, PSB 110

Lions & Tigers & Bears: A themed sing-around

• Come sing your favorite songs featuring lions, tigers, bears, elephants, hippos, moose, reindeer, foxes, hares and more. We will have lyrics to a selection of songs new and familiar. Bring one of your own, or choose one of ours to lead, sing along with or just listen and enjoy. All ages welcome. Sun, Jan 28, 2:30-3:45 pm, PSB 110

Workshop Index *By Topic* continued

Workshops are held each weekend of Folk Fest. See all workshops listed by date on pages 19, 23, 46 & 51.

 = Guest Artist Workshops  = Especially for kids/families

GUITAR

How To Color Basic Guitar Chords • It's easy to play the open chords, but where do you go from there? In this workshop, Harrison Sturm will show you how to easily bust out zesty chords that'll impress your mom (or whoever really). He'll cover inversions, 7th and 9th chords, the "less is more" philosophy, and more. Sat, Jan 20, 1-2:15 pm, PSB 110

Intro to Travis Picking and Fingerstyle Guitar • Travis Picking was made popular by Chet Atkins, James Taylor, John Prine, Tommy Emmanuel, Doc Watson.... Usually played with a thumb pick and two or three fingers, almost limitless songs can be played with just a few patterns. This workshop requires that you are already able to play guitar at a beginner level and are comfortable with the basic open chords and chord changes. Or if you just want to learn, no experience is required! Instructor Tim Samuelson will bring references to free online resources to help you continue – and thumb picks! Sun, Jan 21, 11:30-12:15 pm, PSB 110

Jazz Guitar 101 • Joe Craig offers an introductory lesson into the 100 years of Americana jazz guitar, its styles and evolutions. Sun, Jan 21, 4-5:15 pm, PSB 210C


Acoustic Guitar Building • Learn with David Gerard, a part time luthier who builds acoustic guitars. Sat, Jan 27, 11:30-12:45 pm, PSB 110

Introduction to Slide Guitar with Alternate Tunings • Stephen Hendricks leads this introduction for beginning and intermediate slide guitar players. Sat, Jan 27, 1-2:15 pm, PSB 110

Introduction to Fingerstyle Guitar • Stephen Hendricks offers an introduction to fingerstyle guitar playing for beginning and intermediate guitar players. Sat, Jan 27, 4-5:15 pm, PSB 219

DRUMMING

Beginning Bodhran Basics • Love the sounds of the Irish drum? This workshop is perfect for beginners or moderate players. Please bring your own drum and beater. If you don't have a bodhran, any flat hand drum can work. No drum? A hard flat surface like a pizza box can do in a pinch. (Just take the pizza out first!). Sat, Jan 20, 2:30-3:45 pm, PSB 110

 **Drumming for the Song** • Simplistic advice for drummers who want to play & stay in the band: RHYTHM IS LIFE! Join *Frog Holler's* Daniel S. Bower for an interactive deep dive into playing drums, getting (& keeping) gigs and loving life! Technique, tools, tricks, audience Q & A plus a very special lesson on how to clap along at a concert w/out ruining it for everyone else. Drummers, musicians, lovers of music & life... ALL ARE WELCOME & invited to attend. Sun, Jan 21, 1-2:15 pm, PSB 110

FIDDLE

Fiddle Tunes for All Instruments • Come one and all with your instrument and enjoy playing some good fiddle tunes. With Mary Schallert. Sat, Jan 20 1-2:15 pm, PSB 166

Old Time Fiddle and Philosophy of Musicianship • Learn a new tune and then spend a little time on musicianship through the lens of fiddle. Carter Bancroft's goal is to help you find a little more joy and direction in music, whatever your skill level. Sat, Jan 27, 1-2:15 pm, PSB 210C

 **Old Time Fiddle** • A deep dive into Old-time fiddle with Adrian Hart from guest artists *Draw Slow*. He will cover bowing techniques, regional styles, tunings repertoire and much more. Coming originally from a background in traditional Irish fiddle, he can give a unique perspective into the blended traditions that created this technique. Sun, Jan 28, 1-2:15 pm, PSB 219

Celtic Fiddle Tunes • Some lively or sweet easy-to-learn-Celtic fiddle tunes, either by ear or with music. All skill levels and instruments welcome. With Shonti Elder. Sun, Jan 28, 4-5:15 pm, PSB 110

BANJO

Beginning Banjo: Bluegrass or Old Time •

Bring your banjo and your most burning questions. We can cover bluegrass, clawhammer, or anything else people are interested in. If no one has banjo questions, who knows ... existential questions, how to make a really good pumpkin pie ...With Kevin Cassity. Jan 20, 4-5:15 pm, PSB 219

Banjo Contest • Annual banjo contest! Sign up outside PSB 166 at 2:30 pm. Contest starts at 3. With Marianne See. Sat, Jan 27, 2:30 pm, PSB 166

GA Old Time (Clawhammer) Banjo • A comprehensive introduction into the art of old time clawhammer style banjo playing given by Colin Derham, banjo player with guest artists *I Draw Slow*. He will go through the history and techniques of the instrument, focusing on the clawhammer style. Showing right hand techniques, tunings and repertoire. Sun, Jan 28, 1-2:15 pm, PSB 166

UKULELE

Beginner Ukulele • Go from knowing nothing to playing 10 songs before you leave! Find out why so many people love to play this little instrument. It will make you smile. Only requirement is to have FUN. Bring a ukulele if you have one. If not, we have a few to loan out for this class. Sat, Jan 27, 1-2:15 pm, PSB 166

Introduction to Fingerstyle for Ukulele • Add pizzazz to your music with a few easy picking patterns. If you can play chords, you can play fingerstyle: take your playing to the next level. With Elisa Long. Sat, Jan 27, 2:30-3:45 pm, PSB 210C

MANDOLIN

Mandolin for All • Mandolin workshop for all levels! Just make sure to bring your mandolin and be ready to have some fun! With Wolfgang Blumenkonig. Sun, Jan 28, 11:30-12:45 pm, PSB 110

AND MORE!

Learn to Restrung: Ukulele Baritone Guitar

Mandolin • Why pay someone to change your strings? With all the money you save, you could buy a new instrument! Learn on our fun and easy jigs. With Elisa Long. Sun, Jan 21, 2:30-3:45 pm PSB 210C

Juggling • “Artistic Neuro Kinetic Fundamentalism ie. Juggling, Balance, & stuff like that.” With Jim Kerr. Sun, Jan 21, 2:30-3:45 pm, PSB 110

GA Perseverance: Frog Holler’s 27 year journey from Pennsylvania to Alaska •

THE SONG IS KING! Join *Frog Holler* for a fun discussion of the trials, tribulations, and triumphs of being in a long running independent band. Booking nightmares, van/road stories, fans, influences, recording. Join us as we take turns swapping some favorite stories of “life in the band” and playing songs from throughout our journey. Sun, Jan 21, 2:30-3:45 pm, PSB 166

How to Craft a Solo • Eric Rodgers teaches the basics and a few advanced tips for soloing like a pro. Bring any melodic instrument as we dive into the options for crafting a great improvised solo. Sun, Jan 21, 4-5:15 pm, PSB 219

Unleash Your Inner Artist with Kundalini

Yoga • Drawing from the philosophy and practice of Kundalini Yoga, Heather Stewart will lead a series of movement, breathing and vocalization exercises to relax the body, quiet the mind, and connect with your inner artist. No special equipment is needed; just wear comfortable clothes that allow you to move freely. Heather is an Anchorage-based songwriter, musician and a certified instructor of Kundalini Yoga. Sun, Jan 21, 4-5:15 pm, PSB 166



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Details, p. 48

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