



November
2003
Newsletter

**15th Annual
Anchorage
Folk Festival**

•
January 15 - 25

•
Wendy
Williamson
Auditorium
UAA Campus
36th & Lake Otis

•
**AFF Hotline:
566-2334**

Folk Week

January 19 - 23

at local cafes in
Anchorage &
Mat-Su Valley



A non-profit organization supporting folk arts in the community

**15th Annual Folk Festival features
Traditional French/Cajun and
Old-Time Americana Musicians**

The Anchorage Folk Festival has announced its special guest artists for the 15th Annual Folk Festival. The first weekend features the Traditional French and Cajun sounds of **Ida Red**. The following weekend brings some Old-Time Americana up north with **The Reeltime Travelers**. The special guests will be joining over 120 Alaskan acts on the stage of the Wendy Williamson Auditorium on the campus of UAA. This year the dates are January 15 - 18 and 22 - 25. The Anchorage Folk Festival offers something for everyone: singers, dancers, storytellers; solo singer/guitarists and groups performing traditional and original material in styles ranging from folk to Celtic, bluegrass, jazz, klezmer and more. There will also be workshops, dances and other special events. All events are free (with the exception of the dances, which are fund raisers) and the public is invited to attend.

The 2004 Anchorage Folk Festival is set to kick off its 15th year with a Square and Contra Dance on Thursday, January 15. But that's not all! Hundreds of performers from Alaska and beyond will present concerts, workshops and spontaneous jams. In the following pages, check out the "Schedule At-A-Glance" and read more about our special guests. Also, be sure to visit www.anchoragefolkfestival.org for updated festival information.

Novemberfest

**The Alaska Railroad Depot
Saturday, November 15 • 7 - 11pm**

A lively evening of music, dancing and fun, Novemberfest is the Folk Festival's principal fund raising event. Doors open at 6pm to allow plenty of time to view and bid on items in the annual Anchorage Folk Festival Silent Auction.

Entertainment begins at 7pm. Longtime Anchorage favorites, **Last Night's Fun** begins the evening with with a rousing set of Traditional Irish music performed by **Dan Possumato, Gerard McDonnell, Mark Ward, John Walsh and Ken Karabelnikoff**.

After a set change and auction up-dates, **The Zydecohos** will take the stage for rockin', foot-stomping fun and dancing till it's time to go. The Zydecohos are: **Ellen Nash, Brian DeMarcus, Terry Klemensen, Clark Boyer and Karl Wilhelmi**.

The popular silent auction will offer attendees a chance to pick up great deals on art, crafts, travel and recreational activities. Beer, wine and desserts provided by Kodiak Caterers may be purchased throughout the evening. Soft drinks will also be available.

The Alaska Railroad Depot is a big, beautiful room with lots of space for dancing, catching up with friends and reconnecting with musicians and music lovers from the community. There's also plenty of free parking across from the depot.

Presently, we are rounding up Novemberfest auction donations. Our non-profit organization welcomes all donated goods and services for our 'Fun-raiser'. Please call Neva Reece at 258-1315 for details about donating auction items.

Admission is \$10 for adults, \$5 for kids (under 12) and seniors. Bring a friend, and we'll see you there!

2004 Anchorage Folk Festival

Folk Festival Board

Karl Wilhelmi
President

Kathy Sutherlin Powell
Vice President

Mary Anne Schallert
Secretary

Neva Reece
Treasurer

Nora Dornan
Stage Manager

Sherri Hadley

Nancy Ouimet

Linda Ziegler

Steve Montooth

Patric D'Eimon

Pam McDowell-Saylor

Whistling Swan Productions whistlingsswan.net

Nov. 7
Nashville Underground

Nov. 19 and 20
Tracy Grammer

Jan. 8 and 9
James Keelaghan

Jan. 10
John Hammond Trio

Jan. 17
Tom Russell

Feb. 14
Kelly Joe Phelps Trio

Feb. 20
Tegan and Sara

March 6
Cheryl Wheeler

March 9
Blind Boys of Alabama

April 3
Tom Rush

May 8
John Gorka

Notes from the President

Mutant Insects!

Do you recall Aesop's Fable about the grasshopper and the ant? The grasshopper just wants to play music all day in the summer while the industrious ant puts away stores for the upcoming winter. Come the dark and cold, the ant is warm and fed, while the grasshopper is shivering and forced to beg from the ant, who gives him a stern, moral lecture.


I guess Aesop wants us to figure out whether we want to be thrifty ants or irresponsible grasshoppers, but the story has always bothered me. For one, it implies that those who provide entertainment and amusement to lighten our daily drudgery are foolish fops who parasitically live off others. I guess it never occurred to Aesop that if the grasshopper wasn't there to provide pleasant melodies, foolish pleasantries and other entertainments, that ant would soon be one depressed, humorless insect who couldn't even summon the cadence to stay in step and tote that bale. Aesop also falls into the "all or nothing" fallacy: either you're a grasshopper or an ant.

Your volunteer Board is certainly not either/or. We are more of a mutant combination! By nature it seems that most of us are grasshoppers. Our love of music and other traditional arts brings us to serve in this organization. But, we have to be ants as well. A two-week free festival takes a lot of heavy lifting and we cannot do it alone. We need the help of fellow mutants like you - yes, you!

If you think that the Festival is worth having, by all means practice that instrument and write a new song for the January stage. But don't forget your ant strength, either. Support the Festival by coming to Novemberfest and bidding on auction items, renewing your membership and volunteering. Help us keep warm and musically well-fed this winter.

Leave a message on the AFF phone (566-2334) or email us at folks@anchoragefolkfestival.org to see how the ant can help the grasshopper, for a change!

--Karl Wilhelmi



APRN's
Song of the Year Concert

Saturday, Nov. 8
Sydney Lawrence
Auditorium
Tickets \$20
at Carrstix

Dancing Bears Events www.thedancingbears.com

Tues., Oct. 28
Night Club 2-Step
Lessons, Jim Dolan and
Jenon at S&R

Fri., Oct. 31
Halloween Dance
Jessica Shae,
Fat Weasel at Romig

Tues, Nov 4 & 11 **Dance**
Lessons
at S&R Center

Fri., Nov. 7
Girdwood Dance
(NDBE)

Fri., Nov. 14
Advanced Dance,
Brian DeMarcus,
Anchor Steam
at Romig

Festival At-A-Glance

First Weekend, January 15 - 19
Second Weekend, January 22 - 26

Performances:

UAA Wendy Williamson Auditorium

- Friday 7-11pm
- Saturday 1-5 pm and 7-11 pm
- Sunday 1-5 pm and 7-10 pm
- Guest Artists perform Fridays and Sundays at approx. 8.30pm

Workshops: Sally Monserrud Building,
Sat. and Sun., 1-5pm

First Weekend Dances

- Thursday 1/16: **Ida Red**, 7:30-11:30pm, place TBA
- Saturday 1/18: **Mardi Gras Ball with Ida Red**, Anch. Senior Ctr. 9-1:30

Second Weekend Dances:

- Thursday 1/23: **The Reeltime Travelers**, 7:30-11:30 pm, place TBA
- Saturday 1/25: **The Reeltime Travelers**, 7:30-11:30 pm, place TBA

The Anchorage Folk Festival is funded in part by the Municipality of Anchorage Arts Advisory Commission and the Alaska State Council on the Arts.

2004 Anchorage Folk Festival

Volunteer Application

15th Annual Anchorage Folk Festival

Send Applications to:
AFF Volunteer Coordinator
2322 Lord Baranof Dr.
Anchorage, AK 99517

Name: _____

Address: _____

City/State/Zip: _____

Day Phone: _____ Eve. Phone: _____

E-Mail: _____

I would like to volunteer to help with the following: (Please check one or more)

- T-Shirts
 Food
 Membership
 Stage Crew
 Sound
 Promotions
 CD Sales
 Anything

I would like to volunteer to help on the following days: (Please check one or more) Any Day

- Thursday Jan 15
 Friday Jan 16
 Saturday Jan 17
 Sunday Jan 18
 Thursday Jan 22
 Friday Jan 23
 Saturday Jan 24
 Sunday Jan 25

Workshops

Workshops are scheduled for Saturday and Sunday afternoons on both weekends. We are looking for folks to lead workshops on instruments, vocals, music styles, dance and other topics of interest. For more information, please call **Sherri Hadley at 258-5471**.

I would like to lead the following type of workshop: _____

I would like to volunteer to help on the following days: (Please check one or more)

- Saturday Jan 17
 Sunday Jan 18
 Saturday Jan 24
 Sunday Jan 25
 Any day

Folk Week

In addition to the Festival, Folk Week activities will be held at various venues around town, January 19 - 23, during the noon hour and in the evening.

Would you like to participate in a Folk Week performance? Yes No

If yes, what days and times are you available? _____

Would you be interested in performing at schools? Yes No

For answers to your questions, or for more information, call the **AFF FESTIVAL HOTLINE: 566-2334**



Renewal?

Your tax deductible membership contribution \$ _____

E-Mail: _____

Day Phone: _____ Eve. Phone: _____

City/State/Zip: _____

Address: _____

Name: _____



Membership Form

Yes! I would like to become a member of Anchorage Folk Festival, Inc.

Please cut out and return to address listed in box to the right.

as monetary contributions.

The Anchorage Folk Festival is a nonprofit organization and is committed to the idea of free admission for everybody. You are free to come and go as your schedule allows. We want to encourage you to perform, be part of the audience or attend a workshop class at absolutely no charge. There are, however, costs associated with running this festival, including: hall rental, guests artists' fees, transportation, insurance, sound engineering, etc. So how do we make ends meet? Our philosophy is similar to public radio or public TV. We are here for all residents to benefit and learn from, and we are supported through your donations of time and talents, as well as monetary contributions.

We Need You To Become A Member!

fold here

PO Box 243034
Anchorage, AK 99524-3034

Place
Postage
Here

AFF Performer/Volunteer Coordinator
2322 Lord Baranof Dr.
Anchorage, AK 99517

- Basic \$20
- Friend \$50
- Patron \$100
- Benefactor \$250
- Major Sponsor \$1,000
- Folk Hero! \$1,500

Return to:
Anchorage Folk Festival
PO Box 243034
Anchorage, AK 99524-3034

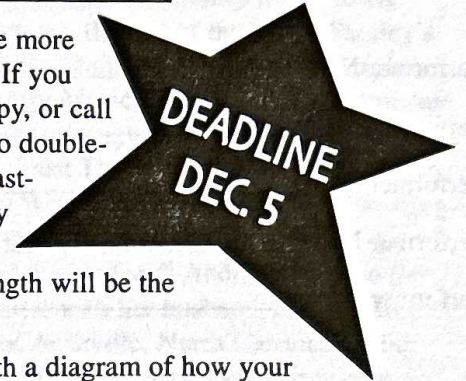
2004 Anchorage Folk Festival

Performer Application

15th Annual Anchorage Folk Festival

Send Applications to:
AFF Volunteer Coordinator
2322 Lord Baranof Dr.
Anchorage, AK 99517

As you fill out this year's Performer Application, remember that we usually have more applicants than time slots, so don't forget the **DECEMBER 5** mailing deadline. If you know a performer who didn't receive an application, feel free to pass along a copy, or call the **Festival Hotline at 566-2234** to have a copy mailed or faxed. Also be sure to double-check your January calendar before you mail in your application. Requests for last-minute changes have a big ripple effect on everyone in the festival. Avoid this by using extra forethought when filling out the "availability" line. If you can't make a scheduled time, there is no guarantee of getting another time slot. Set length will be the traditional 15 minutes, which includes set-up time and between-song patter.



To help expedite set-up time, please fill out the stage plot on the reverse side with a diagram of how your group would like to be set up and miked. This is a good opportunity to give the stage manager a heads-up on any special requests you may have. So polish up your axes, dust off your best tunes, call your jamming buddies and we'll see you in January!

Performer/Group Name: _____

Type of music or dance: _____

Description for Festival Program: _____

Dates/Times you will NOT be able to perform: _____

Contact Person: _____

Mailing Address: _____

City/State/Zip: _____

Day Phone: _____ **Eve. Phone:** _____

E-Mail: _____

If you have a **photo** of you or your group that we can use for publicity, please include it. We will not be able to return any items submitted.

Please note: By performing at the festival, you are agreeing that the Anchorage Folk Festival may record and use your performance for non-commercial purposes.

Please go to the next page to provide information about your performance

2004 Anchorage Folk Festival

Performer and Stage Information

List the names of your group members with instrumentation:

Performer Name: _____

Instrument: _____

Performer Name: _____

Instrument: _____

Performer Name: _____

Instrument: _____

Performer Name: _____

Instrument: _____

Performer Name: _____

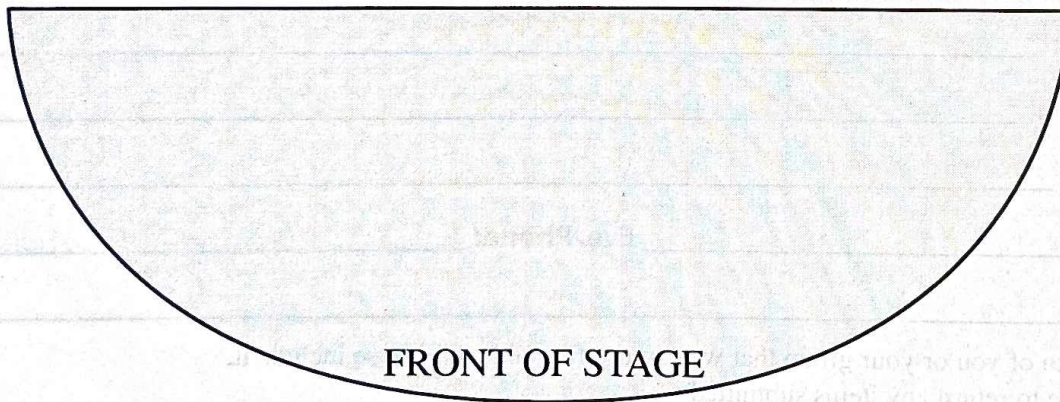
Instrument: _____

How many microphones do you need? _____

Direct Lines/Boxes? _____

Any additional information that might be helpful to our sound crew? _____

Please fill in the stage plot below to help us meet your technical and logistical needs.



● Instrument Microphone

* Chairs

○ Voice Microphone

■ Special Dance Floor

Congratulations, you've finished the application! Please take a moment to join the Anchorage Folk Festival and help us keep the lights on, the heat running and the music going. You'll find a membership application on the back page of the newsletter.

2004 Anchorage Folk Festival

2004 Anchorage Folk Festival Special Guests

Ida Red will bring their Traditional French and Cajun sounds to the first weekend of the 2004 Anchorage Folk Festival. Hot off the finish of an extensive musical sabbatical in France, Ida Red will perform mainstage for Anchorage Folk Festival's first weekend, lead workshops, play with local musicians as well as provide the music for a Thursday night Contra Square dance and a Saturday night Cajun Mardi-Gras dance. Dance enthusiasts will remember Meredith McIntosh and John Herrmann as favorite guests in Anchorage from past engagements with the Anchorage Folk Festival as part of the hot Cajun sounds of BalfaToujours, at the Dancing Bears Dance Camp as part of Balfa Toujours and in 2003 Dancing Bears Dance Camp as part of The Rockinghams.

In the ten years that Ida Red have been playing Traditional French, Cajun and Old-Time Music as a group, Polo Burgiere, Nadine Marinelli, John Herrmann and Meredith McIntosh have spent a lot of time together at Barbriere, Polo & Nadine's home in Southern France, and at John & Meredith's Asheville home in the Appalachian Mountains. All these times, without exception, have been fine times. They are a kind of family. Together they have consumed a ton of tofu and garlic and homemade bread. They find a harmony together that is broader than the music, but the music clearly embodies their collective "cave man" attitude.

Their CD, *Fine Times At Our House*, is a fine example of why it works so well. What they serve up here is certainly not "haute cuisine". Nor should it be taken for "mom's home cooking". It's not so full of sugar and fat. It's more raw. It's more like one round ripe Ida Red apple.

The Anchorage Folk Festival is pleased to present **The Reeltime Travelers** as guest artists for the second weekend of the 2004 festival, January 23-25. The Reeltime Travelers formed three years ago when four folks crossed paths in historical country music town, Johnson City, Tennessee, the site of the Ralph Stanley's first recording with the Stanley Brothers, and today's Bluegrass and Country Music Program at East Tennessee State University. Singer/songwriter guitarist Martha Scanlan and mandolinist Thomas Sneed moved to the heart of Appalachia from West of the Mississippi after hearing about the region's music while playing bluegrass in Europe. Fiddler and dancer Heidi Andrade came to the region from California with her husband, banjoist Roy Andrade, a native of Asheville, North Carolina. In the winter of 2002 Bristol, Tennessee native and bassist Brandon Story joined the band.

Even before The Reeltime Travelers played together, each had a love for mountain music and a passion to learn the stories behind it. They continue to do fieldwork, interviewing old musicians, uncovering forgotten tunes, and in their shows and children's workshops, passing along the traditions they've collected.

The Travelers have a new record, *Livin' Reeltime, Thinkin' Old-Time*. The new project was produced by Grammy-nominated Bob Carlin, known for his banjo work in the John Hartford String Band.

Heidi Andrade - Fiddle and Vocals
Martha Scanlon - Guitar and Vocals
Brandon Story - Bass and Vocals
Thomas Sneed - Mandolin and Vocals
Roy Andrade - Banjo and Vocals

Alaska Fiddle Camp

The Alaska Fiddle Camp 2003, held on the shores of Edmonds Lake, was a resounding success. Campers were immersed in five full days and nights of world-class instruction, jamming, concerts, and dances.

Next year's camp, August 10-14, 2004, will be held at the same great location with another full roster of internationally known, highly qualified, entertaining, and just plain fun instructors! Look for upcoming information about this event on the fiddle camp link at www.anchoragefolkfestival.org or leave a message at (907) 566-2334.

celtic new year

samhain

2003

Saturday, November 8 at 7pm

Alaska Native Heritage Center

\$30 advance, \$35 at the door
\$15 children

Tickets available at:

McMac Shoppe 276-0585

Suzi's Woollies 277-9660

Rainbow Earth - Dimond 274-1399

- music
- full course dinner
- dancing
- silent auction
- bonfire

anchorage folk festival, inc.

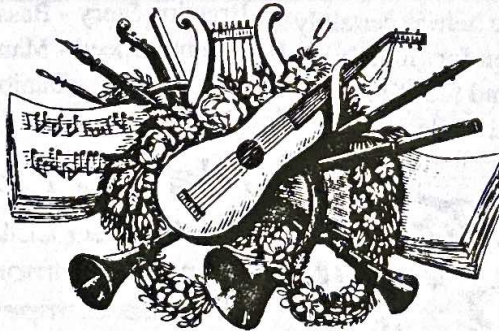
PO Box 243034
Anchorage, AK 99524-3034

Non-Profit
Organization
U.S. Postage PAID
Permit #500
Anchorage, AK

NOVEMBERFEST

SILENT
AUCTION

FOOD
AND
BEVERAGES



\$10
ADULTS

\$5 SENIORS &
KIDS 12 & UNDER

TICKETS
AVAILABLE AT THE DOOR

DO YOU HAVE ITEMS OR SERVICES TO
DONATE TO THE AUCTION?
CALL NEVA AT 258-1315.

A FUNDRAISER FOR THE
15TH ANNUAL
ANCHORAGE FOLK FESTIVAL
JANUARY 15 - 25, 2004
FOR MORE INFO, CALL 566-2334.

AFFI IS FUNDED IN PART BY THE
MUNICIPALITY OF ANCHORAGE ARTS
ADVISORY COMMISSION AND THE ALASKA
STATE COUNCIL ON THE ARTS.

THE ALASKA
RAILROAD
- DEPOT -
SATURDAY
NOVEMBER 15
7 - 11PM

LIVE
MUSIC
- AND -
DANCING
LAST NIGHT'S FUN
THE ZYDECOHOS